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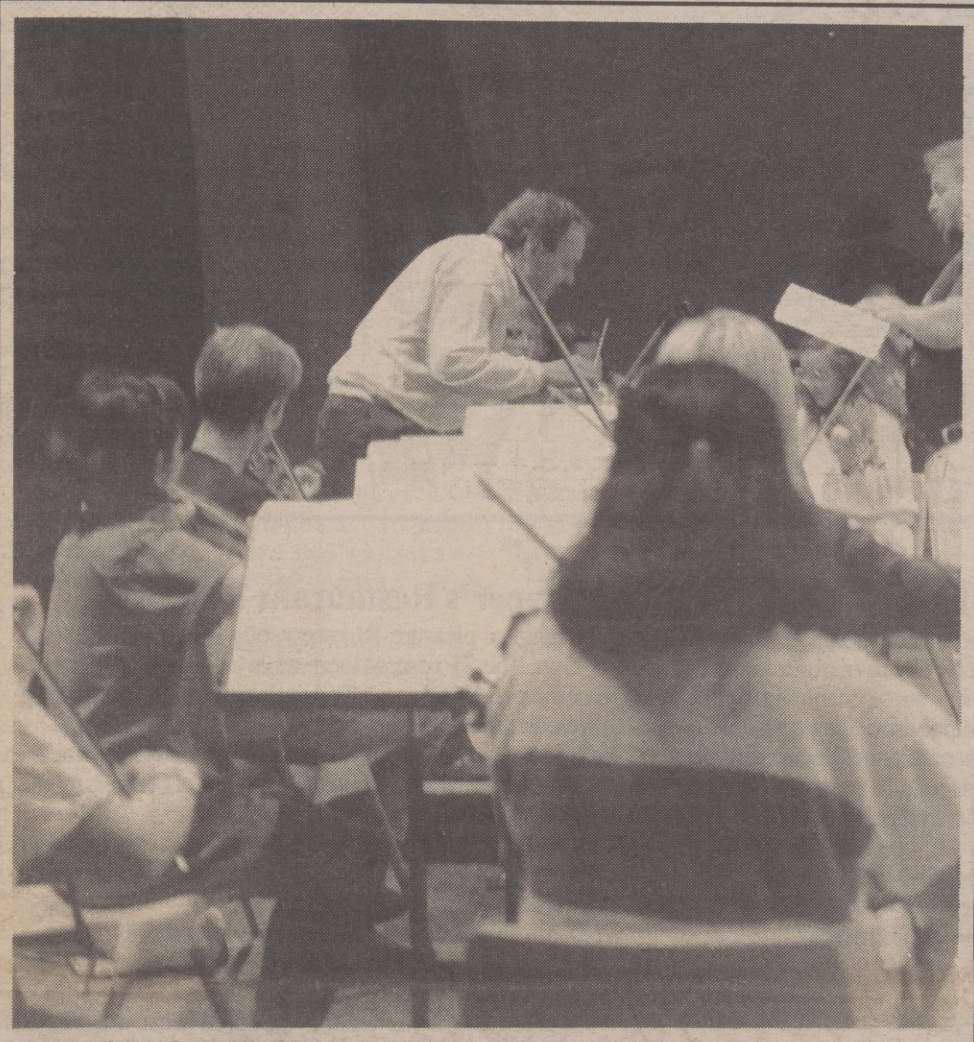

CONDUCTING THE BACH FESTIVAL Orchestra, Bruno Weil worked with baritone Daniel Lichti in rehearsal. For story and photographs of the festival, see pages 16, 17 and 18. *Sun photo by Isabelle Hall*

Bus Parking Fees Okayed, Budget Committee Nixed

By Isabelle Hall

Rebuffing strong public opposition, the City Council Tuesday approved tour bus parking fees for the first time in Carmel and rejected Mayor Ken White's proposal for a citizens' budget committee because it would have to hold open meetings.

A parade of business leaders and residents opposed the fees and urged the council to postpone action. With only White seeking to have the issue continued, the council voted 5-0 to give City Administrator Jere Kersnar authority to create a program to charge tour buses $10 or more, give them more parking space at the loss of eight automobile spaces outside Carmel Plaza and put an informational kiosk for visitors in the northeast area of Devendorf Park.

On motions by Councilwomen Barbara Livingston and Barbara Brooks, the council approved Kersnar's recommendation "to delegate these level of details to staff because I'm concerned you're going to occupy your time with details." White said he wanted the plan brought back for council approval.

White's proposal for a Budget Advisory Committee comprised of Ted Fehring, Lou Rolle and David Evans was rejected 3-2 on a motion by Brooks, who said, "I don't want public meetings (on that). You know if they make a recommendation, it will be in the press. Decisions will already be made in the press and all over town."

Brooks said such a committee should have "complete freedom to have wild ideas that were not being reported in the press and to the public. The fact that it gets out into the public eye takes on an onus of having been approved. It puts the council in the position of approving something that's just brainstorming...It shouldn't be done under the umbrella of the city..."

Councilman Bob Fischer said he never thought of that and asked why the committee meetings would have to be public. Livingston agreed, saying, "I had not considered the fact these would be open to the public." Only White and Councilman Phil Conigilo voted for the committee.

"The Brown Act's official name is the Open Meeting Act," City Attorney Don Freeman advised the council. "All meetings of the city are open to the public If the city designates a committee under the auspices of the city, meetings must be open. The public has the right to know when you're doing the public's business."

"We have to get used to the fact the public's business has to be done in public," White said as a result of changes in the Open Meeting Act. He told The Carmel Sun Wednesday he respected the council's decision but, "I still believe public money ought to have public input on how it's going to be spent in the intial stages. I'm going to work hard to devise another type of group that we can get to assist us for the process of development of the 1994-95 budget."

Residents and business interests alike were upset with the tour bus fee plan which previously had been approved as part of the 1993-94 budget. Kersnar said it was projected to bring in $53,800 in revenues but said this was just a staff "guess."

The council gave him approval to devise a plan with Michael Brooks, owner of National Parking Co.

In other action, the council, approved renewal of a two-year contract with Brooks to run the tour bus system and continue to operate the North lot at Sunset Center with the addition of overnight bus parking. (See separate story on page 15). Whether the actual fee will be $10 an hour was left to the staff to determine based on the market.

Continued on page 15

Inside...

Carmel celebrates its cultural heritage with the 56th Bach Festival and a new art tour.
• See pages 16-18 for Barbara Rose's Shuler's special Bach Festival coverage.
• And pages 11-13 for Isabelle Hall's look at the art walk.

Offers $20 Million

CV Ranch Goes to Arizona Firm

The operator of a luxury resort in Arizona was the winning bidder Wednesday for Carmel Valley Ranch Resort, offering $20 million at a government auction of six seized Landmark golf properties.

Ed Haber of Quail Lodge participated in the auction, but he said in advance that he did not expect to buy the Ranch, which is just a few miles east of his five-star lodge.

West Corp., owner of the Boulders at Carefree north of Phoenix, was declared the winning bidder for the 100-unit hotel, 18-hole golf course, tennis facilities and some undeveloped property located off Robinson Canyon Road.

A spokeswoman for Haber said, "Mr. Haber is very pleased. We know them (West Corp.). They're first-class operators."

As Haber traveled to Dallas for the auction by the government's Resolution Trust Corp. (RTC), he and an associate of actor/director Clint Eastwood confirmed to The Sun that Eastwood had considered joining Haber in bidding for the Ranch. But after serious study, he decided against it, citing the complex bidding process as one reason. (See story on page 7.)

A spokeswoman for the RTC said the winning bid for the Ranch was officially made in the name of Morgan Stanley Real Estate Trust L. P./Resorts Limited II. The No. 2 bid was for $19.5 million by the Banning Lewis Ranch in Colorado, she said.

She declined to say how much Haber had bid, saying it was RTC policy only to

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Dam EIR Almost Done—After Six Years and $4 Million

By Stan Hall

After six years of work and the expenditure of up to $4.4 million, Henrietta Stern says it's probably a good thing she has been an endurance runner—because she's not through yet.

As senior project coordinator, she is in charge of the Monterey Peninsula Water Management District's environmental impact report/statement (EIR/EIS) for its proposed new 24,000-acre-foot (AF) Los Padres Dam on the Carmel River.

Filled with technical studies ranging from A to Z—archaeology to zoology—the EIR/EIS is crucial to the district's effort to win approval for the dam. It is required by both the California Environmental Quality Act (CEQA) and the federal government's National Environmental Protection Act (NEPA).

Without an approved EIR/EIS, the six federal and ten state and local agencies that hold life-or-death say-so over the dam could not even consider giving their okay.

A three volume document, it deals with nearly every conceivable impact—from the effect an increased water supply could have on growth to the dust and noise that will occur in Cachagua during construction. It also must spell out precisely the steps to be taken to mitigate those impacts.

The water district hopes to complete the final document by the end of the year. Noting that actually will be the fourth complete environmental analysis the district has done in its efforts to win approval for a new Los Padres Dam, Stern said, "It's like mile 19 in a marathon."

Stern is charged with receiving and responding to comments from the regulatory agencies, overseeing technical reports prepared by consultants and the district's own staff, meeting all the deadlines the process imposes and putting all the information together in a final document.

Like a long-distance run, she said completing the EIR/EIS requires endurance, strength, pacing and "psychological toughness. It requires a

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LETTERS

Maybe "Experience" Is Not an Asset

Is Fran Farina still running for office? It sounds to this concerned citizen, who has not yet decided for whom to vote, that she has a personal ax to grind on the candidate who defeated her in what nearly everyone correctly understood was the key objective in the supervisor's primary: finish second.

Ms. Farina's judgment that Jeff Davi is "woefully lacking in experience" (Sun, July 8) and her personal sentiment that she is "appalled that someone who has done so little..." echoes the hubris shared by so many career politicians. Woeful? The voters chose Jeff Davi to face Sam Karas. Is Fran Farina still running for office?

The Sun reported that Farina said when she asked what Davi he had done for the community, he said he had "been earning a living." Farina's opinion: "That's a totally inadequate response as far as I'm concerned." Wait a minute! If taking care of one's own nest first isn't the fundamental building block of community service, then where did the founding fathers go astray?

This campaign between Jeff Davi and Sam Karas is about where we've been, where we are now and where we should be headed. The path of history is lined with monuments honoring citizens with little or no experience who volunteered for public service and succeeded in giving the people what they wanted.

Both candidates represent quality, and with respect to Sam Karas, a dedicated and intensely likable man who may have been more hindered than helped by Farina's comments, age discrimination should not be an issue, and yet...

Farina may well have defined the underlying sentiment of a frustrated electorate while completely misreading its significance. A clean, fresh slate of inexperience for a track record may be Jeff Davi's most important asset.

Neither candidate has my vote yet, but Jeff Davi has my attention. What I would like to know is: is Fran Farina still running for office?

Rick Wilkerson
Carmel

Because He Lacks "Experience"

I don't know Jeff Davi. If he lacks government experience, as Ed Leeper says, then I think he should be elected, because a long list of past and present "experienced" supervisors have failed miserably to act responsibly and to use their delegated authority to prevent the loss of the Salinas Valley to seawater intrusion.

The loss of our water supply (and county's more than $1 billion agriculture industry) can't be shrugged off, and this will be considerably more serious financially than the state takeover of some of our property taxes.

There is no way to go but up. Maybe Mr. Davi will recognize that all good supervisors should work in concert for the good of the whole county, not just for their elective districts or their own personal agendas.

Somebody has just got to get through to these people that the Pacific Ocean isn't playing games, and that it couldn't care less about somebody's "government experience."

Mel Vercoe
Salinas

CARMEL SUN

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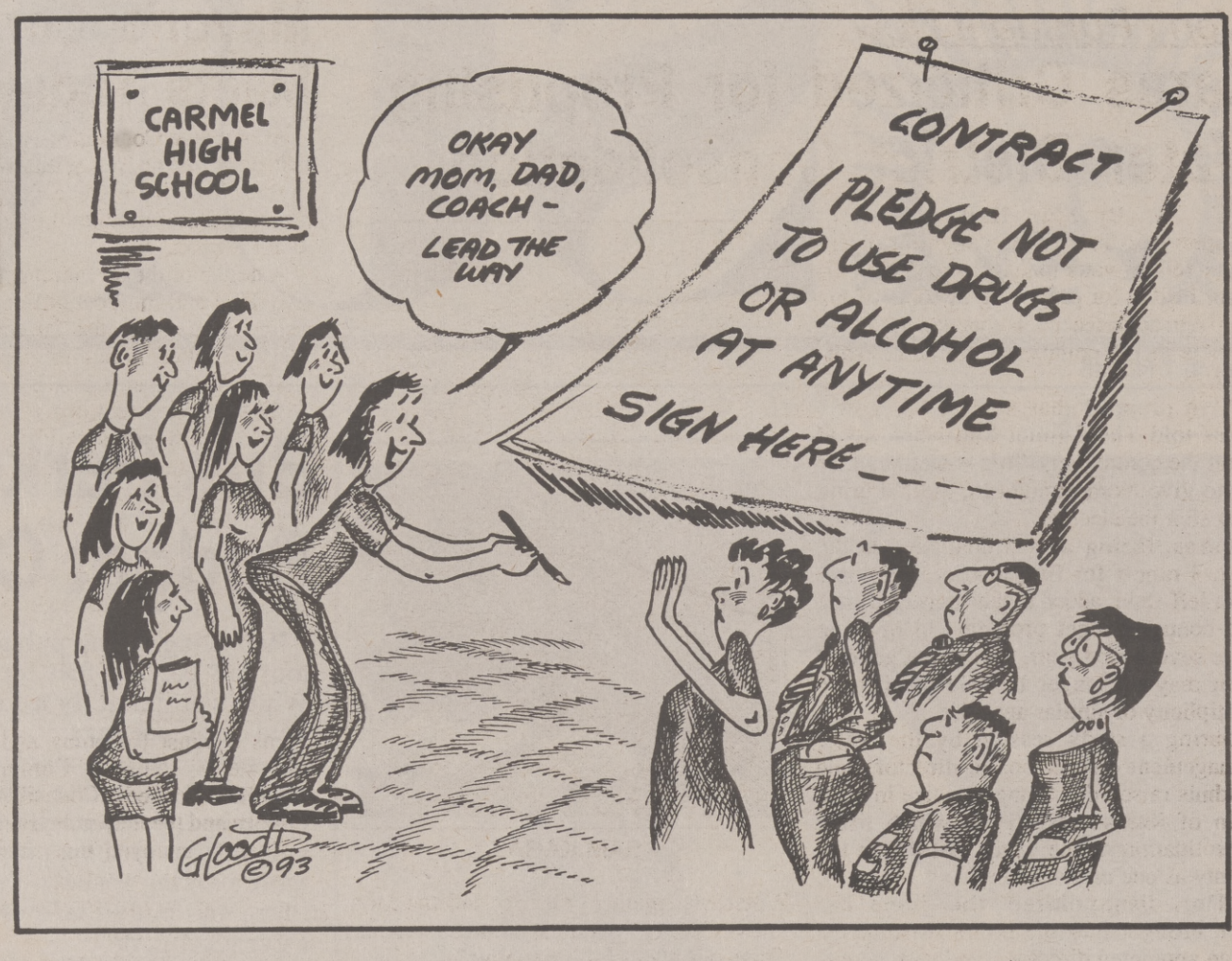
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SIGN HERE
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No More Campaign Signs

Good news! As Sam Karas' volunteer in charge of campaign signs, I am happy to report that I am out of a job.

Sam has decided that he will not put up campaign signs during his run-off campaign for supervisor. We can thank 9-year-old Elizabeth-Eleanor Ochs of Carmel, who wrote a poignant letter to the editor of the Herald in which she said, "I think pollution can sometimes be things you see, not just things you breathe. It hurts me to see a beautiful place along the road with trees and wildflowers and in the middle of the beauty a sign to vote for someone."

Sam agrees. No signs. Good for you, Elizabeth.

Ed Leeper
Monterey

Baseball Story Not Complete

I was very disappointed with your article in the July 8 issue of The Carmel Sun ("Alcohol Blamed for End of CV-Carmel Rivalry").

I was disappointed because you did not get all the facts before you wrote the article. Other factors were involved in Carmel's decision not to play, including disagreements in the past over which players should make up our respective teams.

I was disappointed, too, that the Sun did not note how much work went into putting this fundraiser together for the Carmel Valley Little League, or how many hours of phone calls it took to get the teams that did play together after the scheduled teams canceled on July 3.

You didn't take note of how many people spent their entire July 4 at the ball park, or how many people and businesses donated items for our fundraising raffle.

The July 4 tournament did miss the Carmel-Carmel Valley rivalry, and we hope that next year, it will be back. Still the day was a lot of fun for everyone and a huge success.

I do want to thank all the people who put the July 4 barbecue together, especially the children and parents who showed up to play and didn't get to and the children and parents who showed up to play the two games.

A special thanks to Pam Priano of our board, not only for July 4, but for the whole year.

And a big thank you to Mid Valley Safeway for the donation of 95 San Francisco Giants tickets which helped make the raffle so successful. Thanks, Ray Ward.

Mark Rankin, president
Carmel Valley Little League

The Sun's story on Carmel withdrawing from the tournament probably should have noted that no alcohol is sold at the field from the regular snack bar that is frequented by children. Beer and wine is sold from a separate booth as a fundraising activity for the league.—The Ed.

Send your letters to the Sun, P. O. Box 931, Carmel Valley, 93924, FAX them to 659-5774 or drop them off at the Carmel-by-the-Sea office, upstairs over the Coach store at the Northeast corner of Ocean and San Carlos. Be sure to include your address and telephone number. Keep them as short as you can. The Sun reserves the right to edit letters for length and clarity. It also will give precedence to letters sent exclusively to the Sun; if you have not sent your letter to other publications, please make a note of it.

Miss Paper's Restaurant Reviews

It is again a pleasure to renew our subscription to the "new" Sun. The 21 percent increase in cost, however, seems large compared to our so-called inflation rate. Still, even at $40, we continue to enjoy your articles and ads.

We try to visit your beautiful area for several days twice a year. Your paper makes us feel a bit more bonded to the businesses we visit.

We continue to miss your restaurant reviews. Perhaps with your increased rates, you can send your staff out to report on them—not a bad assignment.

Welcome to Mr. Stanley Stillman. He certainly chose a wonderful paper with great personnel to become associated with.

Paul and Eleanor Forkgen
San Jose

We are planning to reinstitute our restaurant reviews; look for an announcement within the next few weeks.—The Ed.

Davi's No Environmentalist

It is always amazing to me how many candidates become 30-day-wonder environmentalists along about election time. People I have never, in the last 20 years, seen in the environmental trenches are all of a sudden the reincarnation of John Muir.

Jeff Davi, candidate for the fifth supervisorial district, claims to be an environmentalist. Is he? Maybe in his dreams. If he is an environmentalist, it's gotta be the best kept secret in Monterey County.

There is another candidate for the fifth district who really does care about the environment, and it's Sam Karas. His opposition to the massive Tarpey Flats development saved those splendid meadows. His courage as the first supervisor to oppose the monstrous Hatton Canyon Freeway as an environmental and economic disaster led the way to a breakthrough in common sense.

Sam stood up for an unwisely planned parking lot at San Jose Beach. He was among the first to support and work for our Monterey Bay National Marine Sanctuary.

Sam is a real environmentalist, but he also has a balanced agenda on other county issues. Most important, however, is his ability to work with his peers in a comfortable nonconfrontational manner.

This quality is of prime importance to the Monterey Peninsula now that redistricting has reduced the peninsula's supervisors from two to one. In order to be effective, that one supervisor must be outstanding at reasoning with others in a compatible atmosphere. That's where Sam will shine.

For good judgment and experience, vote for Sam.

Joyce Stevens
Carmel

A Note from the Editor

Our many sharp-eyed readers will no doubt note that the names of publications, including the Sun, are not italicized in this issue. This does not represent an alarming lapse in following style, but a conscious decision to make a small style change. No longer will we put the names of publications, books, plays, etc. in italics. We decided that this is an unnecessary step in our production process that does little to contribute to understanding or readability, but sometimes does contribute to our inconsistency.—The Ed.

Won't Pursue It Now

Karas Criticized for Proposing Water District Consolidation

By Stan Hall

Supervisor Sam Karas caught criticism from a fellow water management district director Friday for proposing in some of his campaign advertisements that various water districts in the county should be consolidated.

"I've dropped that subject for now," Karas told The Carmel Sun when asked about the controversy. "It's something I've got to give more thought to, but I'll bring it up after the election."

Karas, facing a stiff challenge in the Aug. 3 runoff for fifth district supervisor from Jeff Davi, added that he expected state and county budget problems to be even more severe next year, suggesting government may no longer be able to afford a multiplicity of similar agencies.

During a study session by the water management district board, director Dale Hekhuis raised the strongest voice in criticism of Karas' advertising which listed consolidation of the water districts in the county as one of his goals.

"I'm disappointed the issue had been brought into the political campaign by an appointed director... and without any communication with the board," said Hekhuis.

Karas, who serves as the appointed representative of the Board of Supervisors, was not at the session. Hekhuis had noted his absence at the start of it, saying Karas was waiting for an important telephone call and planned to attend after receiving it.

Director Dick Heuer interjected that he had spoken to Karas about the advertisement in question and had been told Karas "was not going to pursue it."

Told of Hekhuis' criticism, Karas said, "He's mad at me because I didn't support him on desal."

Hekhuis was the strongest supporter on the board of a proposed desalination plant on Monterey Bay, but it was rejected by voters June 8 after Heuer led a campaign opposed to it.

Jim Cofer, general manager of the water management district, said he saw the consolidation proposal in one of the ads Karas has run in his campaign. "It was just a bullet in a series of things," he said.

As for the proposal, Cofer agreed that some administrative savings might be possible, but said both the Monterey Peninsula Water Management District and the Monterey County Water Resources Agency "have our plates full right now."

SAM KARAS

He also noted that the resources agency is governed by an appointed nine-member board while the water management district is governed by five elected directors and two appointed ones—Karas and a representative of city mayors.

Pointing out that the water management district has just decided to go to local district elections, Cofer said one immediate concern he would have with a consolidated agency was how the governing board would be selected. "As I understand it, there could be as few as one representative from the peninsula," he said.

While Karas said he would not push the idea of consolidation now, he suggested that it was a concept that would have to be faced later.

"Next year is going to be the toughest of all," he said of state and county budget woes. "It will force all of the agencies—all of us in government—to take a hard look at ourselves and how we operate."

Agreeing local fire districts are another area where consolidation might be appropriate, he said, "We just can't afford any more to have all these small agencies doing essentially the same things."

Mayor's Commercial Zoning Group Meets Today in Public Session

An Ad Hoc Committee on Zoning established by Mayor Ken White was scheduled to meet today at 3 p.m. at Sunset Center in a public session required by City Attorney Don Freeman.

A notice of the special meeting posted at City Hall and the Post Office was the first announcement of the committee's existence. Asked about its creation, White said, "That's just a group I'm putting together. I have a real question why it's noticed. The mayor should be able to call people together from the community. I'm just going to show up."

He said he had asked leaders of both sides in the bitter fight over the zoning ordinance that won in a special June 8 election by just 10 votes to be on the committee. They included Olof Dahlstrand, chairman of Yes for Carmel! and Planning Commissioner Lindsay Hanna, proponents of the ordinance; Jim Wright, leader of Citizens Against Rezoning and Jane Mayer, opponents; Planning Commission Chairman Jack Kennedy, Councilwoman Barbara Brooks and the mayor, he said.

Clearly annoyed that he was forced to have a public meeting, White told The Sun, "The only reason we're doing that is because Don Freeman insists that we do it. I find other cities are not quite so conservative."

"It's a meeting for those people," he said, referring to the committee members. "It's not a public hearing."

White was rebuffed by the City Council 3-2 Tuesday when he tried to win approval of a Mayor's Ad Hoc Budget Advisory Committee after Councilwoman Barbara Brooks opposed such a group because it would have to hold public hearings.

Asked to explain the difference, Freeman told the Sun the budget committee would be making decisions and giving recommendations to the council, whereas the zoning committee's recommendations would go only to the mayor and he would then pass whatever he chose along to the council.

"The intent is to bring up to date the leaders from both sides on what I've recommended to the council and what we're going to do on the ordinance," White said, noting that out of the group only Kennedy was present at the City Council meeting Tuesday night when changes in the ordinance were sent back to the Planning Commission. (Jane Mayer also was in the audience.)

"We're not opening the process up," White said. "We're focusing very clearly on those three areas and then some areas the planning staff wants to clarify. We're trying to make it real clear so there's no misunderstanding."

The council Tuesday approved asking the Planning Commission to re-examine the ordinance as it related to four items and bring it back to the council by September.

The items were:

1. Ancillary uses should be related to primary uses.
2. Allowed uses in the Residential Commercial District should be limited to the uses allowed prior to Measure H.
3. The special design restrictions which covered Ocean Avenue should be applied to the entire Central Commercial District.
4. Unclear text should be redrafted and technical corrections should be made to facilitate administration.

Accord Reached To End Rentals For Short Terms

In the second complaint brought by the City of Carmel against short-term rentals in the residential district, the landlords and their real estate agents agreed to stop the practice pending the outcome of a trial.

Lorie Loop, attorney for the city in the case, said Hale and Bonnie Hunter of Marin County, agreed not to rent their single-family residence on Ocean Avenue for less than 30 days. Carmel Property Management, Vintage Property Manage-ment and their principals signed a similar agreement, she said.

With that agreement, she added she would ask for a continuance of a scheduled court hearing Friday to request a preliminary injunction to block the practice.

The Hunters are the second landlords to be sued by the city, along with real estate companies and brokers representing them, since the U.S. Supreme court upheld a 1989 ordinance forbidding short-term rentals.

Last month the city won a preliminary injunction in Monterey Superior Court to stop San Carlos Agency, Inc. from leasing a Scenic Road house for a Redwood City couple that allegedly rented for $2,000 for one week.

Judge William Curtis also granted City Attorney Don Freeman's request to enjoin the agency from proceeding with short term rentals of 26 other houses within the next 60 days.

The city sued in both cases claiming the defendants had not paid for hostelry licenses and had not paid transient occupancy taxes due the city. A trial is not expected for several months.

Setting It Straight

In the July 8 Sun, the story on the Sunset Center study quoted Task Force Chair Linda Anderson as saying the firm chosen, BOORA, was the only one of the applicants with experience in such large theaters as Sunset. Anderson said she meant it was the only one of the two finalists with such experience. Selection Committee member Hilton Bialek said he had described BOORA as "probably the most experienced theaterical architectural firm in the Western United States."

Registrar Says Mail Ballot Voting Could Save Money, Boost Turnout

By Stan Hall

County Registrar Brad Clark suggested the county could achieve significant savings by conducting special elections such as the Aug. 3 supervisors' runoff solely by mail.

"I would like to be able to conduct some elections by mail," Clark told the *Sun* during an interview. He said he could not estimate how much could be saved, but suggested it could be a substantial amount.

He said, however, that without a doubt the practice of opening the polls while many voters cast absentee ballots anyway "is the most expensive way to go. "It's like running two elections."

The absentee voting period for supervisor in the fifth, fourth and first districts opened July 6, and Clark said nearly all the candidates are pushing absentee voting as part of their campaigns.

In the special election to fill former Rep. Leon Panetta's seat in the House, 38.2 percent of voters who cast ballots in Monterey County did so by mail, Clark said.

Clark said Oregon conducted most of its elections by mail, and the state legislature had authorized Placer and Stanislaus Counties to do the same thing "as a pilot so some data would be available."

In Stanislaus County, which includes the city of Modesto and is slightly larger than Monterey County, Clark quoted Registrar Karen Mathews as saying mail voting had reduced cost and increased turnout.

"She thinks they're wonderful," he said, adding that Modesto had changed its city charter so that all municipal elections could be conducted by mail.

Contacted by the Sun, Mathews said the switch to all-mail ballots saved about 40 percent of the cost of an election held at polling places. She added that the turnout typically went up 15 to 30 percent, depending on the races being decided.

Clark was asked about an estimate that has appeared in print that each absentee ballot costs $8. He said the number was developed in Sacramento County. "We've never done a detailed analysis in Monterey County, but I would guess that each absentee costs us $5 to $10."

A countywide election presently costs Monterey County around $300,000, and a statewide election costs California around $30 million, Clark said.

While he declined to estimate how much might be saved overall by an all-mail vote, he did tick off some of the major costs that could be eliminated in the county: $50,000 to hire 700 to 800 precinct officials for just the one day; $10,000 to $15,000 in transportation costs to get the machines and bal-

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HARROW AND CAYCE
ATTORNEYS AT LAW

ADVISING & REPRESENTING CLIENTS IN:

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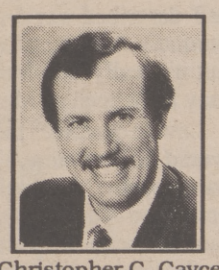

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SHERIFF'S LOG

VILLAGE. A man who lives on Laurel Drive complained to deputies that he received a water bill stating he used 117 gallons of water during the previous two weeks. Deputies said they suspected he had a defective meter. 7/7.

VALLEY. A woman who lives at Hacienda Carmel reported losing $1,325 to a man who said he was an attorney working for the courts in Sacramento. 7/7.

CACHAGUA. A woman who lives at Prince's Camp reported that mail had been taken from her box and opened. 7/7.

Gunshot Wound Reported

VALLEY. A man from Parrot Ranch called from Featherbow Ranch and said he had been shot in the forearm by an unknown assailant. Deputies said he was uncooperative and reported his house trailer had been "severely" vandalized. 7/7.

BIG SUR. A 35-year-old Turlock man was arrested by a private citizen and jailed on several charges after exposing himself to a woman at Esalen Institute. Deputies said he also was identified as the man who raped a woman there 12/14. 7/8.

VILLAGE. A man who lives on East Carmel Valley Road said someone entered his home by shattering a sliding glass door and removed a stereo, a VCR and a telephone answering machine. 7/8.

BIG SUR. A Monterey man alleged that a Seaside man battered him in the parking lot at the River Inn. He was taken to Community Hospital but released without receiving any treatment. 7/10.

Firewood Missing

VILLAGE. A man who lives on Hitchcock Canyon Road reported that within the previous two weeks someone stole a quarter cord of oak firewood and a splitting maul from his driveway. He set the total loss at $75. 7/10.

VALLEY. The Telecare unit at Community Hospital when it was unable to contact a woman who lives alone at Pacific Meadows, but investigation showed she apparently left home without informing the hospital. 7/10.

LAURELES GRADE. A woman who lives on Via Del Zorro called to complain about loud music from Carmel Valley Inn. The manager told a deputy she would stop it. 7/11.

Lodge Music Permit Put Off until Aug. 12

A zoning administrator's hearing on a use permit allowing live music at Los Laureles Lodge in Carmel Valley has been continued until Aug. 12.

The hearing was continued July 8 because negotiations are underway between the Los Laureles Lodge representatives and neighbors, according to Planning Department staff.

Neighbors have complained that a permit for live music outdoors at the lodge represents an intensification of use.

Owners Noel and Gordon Hentschel argue Los Laureles Lodge traditionally has had outdoor live music and needs it at wedding receptions and other events in order for it to be an economically viable venture.

Neighbors have complained the music is disruptive at their homes and have asked it be restricted as to the number of times annually and to certain hours.

To Ease Congestion

County to Examine Rio Road Lights

County traffic engineer Neal Thompson said he would examine the two stoplights on Rio Road at the Crossroads Shopping Center this week to see if they could be timed to ease congestion through the area.

Noting that the county had not had a traffic engineer for some time before he joined the Public Works Department about a year ago, he said this is the first opportunity he has had to examine the two lights.

"Other jobs have just had a higher priority," he said.

He cautioned, however, that if any changes require more than a minimal cost, he would not be able to make them. He explained some changes might require new computer control equipment and said the county's budget contained no funds for maintenance or repair of stoplights this year.

Traffic on the short stretch of Rio Road is particularly vulnerable to snarls at the two lights late in the afternoon when traffic also is heavy on Highway 1. Traffic coming off Carmel Valley Road and heading south toward Big Sur is funneled down Rio Road and stacks up when many cars are leaving the shopping center.

Thompson made his comments during a telephone interview in which he was asked for his assessment how the new traffic light at Highway 1 and Carmel Valley Road was working out.

"It has done everything we expected," Thompson said of the new $150,000 light which is synchronized with lights at Rio Road, Ocean Avenue and Carmel Rancho Boulevard.

The stoplight has been controversial since supervisor Karin Strasser Kauffman prevailed on Caltrans to install it. Some critics had predicted it would make matters worse at the busy intersection.

But Thompson said, "What the signal has done is give people the perception of an improvement. It does help to allocate a proper amount of each traffic cycle to each direction."

Before, he said "one direction would take advantage of the other" when the movement at the intersection was governed by the "I go/you go" discipline local drivers developed before the light was installed.

But he noted that there had been no real capacity improvement up Carmel Hill. "There's still a bottleneck, with traffic backing up down the hill, because there's only one lane and not two (northbound)."

Thompson said no progress had been made on further proposed minor improvements at the intersection because the Transportation Agency of Monterey County (TAMC) was tied up trying to keep $32 million set aside for the Hatton Canyon Freeway, while also trying to find an alternative to the freeway.

The principal improvement at the intersection would have been the installation of two left hand turn lanes for southbound Highway 1 traffic and construction of two lanes eastbound on Carmel Valley Road between the highway and Carmel Rancho Boulevard.

Thompson said that Caltrans had agreed to install new, longer right hand turning lanes for northbound Highway 1 traffic to turn onto Rio Road. He said work had been scheduled this summer, but was running behind schedule.

Auto Vandalism Increases

Detective Pete Poitras, noting an increase in auto vandalism, especially in the southwestern part of Carmel, urged residents to report any suspicious activity to police.

Poitras said windows were being broken out of parked vehicles and theorized someone was riding around shooting them out with a pellet gun.

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Police Nab Fugitive On Alert from FBI

Alerted by the FBI, Senior Officer Steve Rana of the Carmel Police arrested a man wanted as a federal fugitive Monday night as he walked his dog near Lobos and Second.

Detective Pete Poitras said the man, Walter Harlan Echols, 49, may have lived in Carmel for a year. He had been sought since 1989 when he failed to appear for sentencing in Clear Creek County, Colo., for sentencing on burglary and criminal impersonation charges.

Poitras said Rana recognized Echols from a description provided by the FBI. An FBI spokesman said Echols, a writer and former social worker, was charged in a case in which he claimed he broke into an office to recover research material which belonged to him.

CV Man Arrested In Bakery Burglary

George Steven Neuenfeldt, 18, of Carmel Valley was arrested on charges he stole $900 in a burglary at Wishart's Bakery on Ocean Avenue in Carmel Saturday night, police said.

Detective Pete Poitras said he arrested Neuenfeldt and recovered the money after learning that he had been visiting a friend who worked at the bakery at closing time just prior to the burglary. Entry was gained by forcing in a window, Poitras said,

He also reported burglaries at four businesses near San Carlos and Seventh late Wednesday or early Thursday resulted in the loss of about $1,700.

No arrests have been made in the burglaries of Cypress Frame shop, Aroma Therapy Health and Beauty Clinic, Carmel Health Shop and an architect's office. Poitras said the loss was in cash, two reproduction Tiffany lamps and cosmetics.

Seelig Seeks $8,000 Teachers' Reward For CHS Arson Case

Middle School teacher Clell Seelig has set up an account in hopes of establishing an $8,000 teacher's reward for information leading to the arrest and conviction of those who started the Carmel High School fire June 13.

Seelig asked every teacher in the district to contribute $50 to the fund. "My proposal is to show a unified effort of certificated employees in a pledge of $50 per employee toward this reward. It may never be paid, but $8,000 could be just the incentive needed to gain the necessary information to locate the vandals.

"It also shows that we are not idle, waiting for others to find answers. This may not be a solvable case, but we can make a good faith effort in providing moral support for our district."

Seelig said in the event the reward money is never paid, it could be returned, offered to the Friends of Carmel Unified Schools or used to buy equipment and supplies for the new science wing that must be built following the early morning blaze.

Investigators said arson caused the blaze, which began in the Associated Study Body office and caused between $500,000 and $1 million in damage.

The account has been established with the help of the Association of Carmel Teachers at First Interstate Bank of California, Carmel Rancho Shopping Center, 26200 Carmel Rancho Blvd., Carmel, Ca., 93923. The account name is 1993 Fire Reward Fund—Carmel High School.

Previously, the Carmel school board offered a $2,000 reward in the case.

Jenn & Nelson Foreman invite you to the
RUNNING IRON RESTAURANT AND SALOON
What is the origin of chili?
An expert offers his explanation
Hello out there to all you chili heads!
Ever wonder what the origin is of that all-American spicy concoction that goes great with beer, nacho chips and just about anything messy? According to Jonathan Levine, a self-described world-class chili judge and organizer of the New York chili cookoff, the uniquely American food happened by accident. "Most people think it's a Mexican food, but it's really Tex-Mex or Southwestern," Levine said, "even though the chili peppers may have been of Mexican origin."
Levine describes the early cattle drives in the 1840s and 1850s, where a typical dinner would be beef stew." They'd cut up a cow that died and use a little water to boil it with some beans," Levine said. "What probably happened is some cook—who should be enshrined—threw in a handful of wild chili peppers to flavor the meat that might have turned rancid. We postulate that a cattle stampede broke out, and when the cowboys came back from rounding up the strays, the water had boiled away and the chili peppers had burst open, with the flavor of the peppers permeating the meat, which had shredded and fallen apart."
Levine said that chili became popular in San Antonio and in Texas prisons, and that San Antonio had chili queens who sold chili on the street corners. "Between the wars it spread in popularity, because many soldiers went to Texas to train at military bases there," said Levine. "That's how it spread."
"IN THE VILLAGE" 24 E. Carmel Valley Road 659-4633

Planning Staff Finds

Carmel Businesses Come and Go As Usual in Wake of Rezoning

By Isabelle Hall

Since Carmel voters approved a new commercial zoning ordinance June 8, 27 new businesses have gone through the license process simply by filling out a form at the window of the Planning Department.

Of the total, only one will have to go to the Planning Commission for a use permit under the new rules in one of the few categories that used to be exempt, Planning Director Brian Roseth said in an interview.

"This is normal activity," Roseth said. "Businesses always go in and out in Carmel." The list of businesses includes four art galleries, one of which had already gone through the use permit process, four jewelers and an assortment of other businesses.

Only one of the applicants, Gibson's Gallery of Animation in San Carlos Plaza at the Seventh Avenue, is in the area of 17 properties which was rezoned as Central Commercial under the ordinance

Roseth said that under the new zoning regulations, "The biggest change is probably the art galleries." Prior to approval of the ordinance which squeaked by the voters with just 10 votes in the special election, Roseth said all art galleries would have gone to the commission for approval of a use permit.

Instead, applicants are given questionnaires to fill out. "The questions used to be the findings for approval," Roseth explained. The department staff reviews the applications on Tuesdays and either approves them pending inspection or puts them on the commission calendar for hearing, he said.

However, the new ordinance puts limits on the kind of broker-galleries that can be approved over the counter. They either must be unique in representing an artist not currently in Carmel or they must have an exclusive contract to represent an artist. The council policy is to encourage artist/owned or artist studio galleries.

Four businesses have been approved and the others are awaiting inspection of their premises to comply with the Fire Prevention Code's occupancy requirements.

Fire Prevention Officer Art Black lost his job when the position was abolished to help balance the 1993-94 budget. Each of the applications at City Hall has a yellow sticker attached to it saying, "Waiting for Art."

Black may continue as a volunteer, and Roseth said he might use his time to do the occupancy inspections "We're still working that out."

But Assistant Fire Chief John Willett said either he or Fire Chief Bill Hill, who is on vacation, or staff members of the engine company would be handling the inspections. He said a training session for engine company employees was in progress.

Roseth said the department permits the businesses approved to open pending the inspection. It relates to ensuring such safety measures as exits are not blocked, fire extinguishers are working, the maximum occupancy is as stated and the building is safe for the use intended.

The one business that requires a commission hearing—All California Mortgage, Inc.— would not have had to go through one prior to adoption of the zoning ordinance, Roseth said. In its move to reduce the huge number of categories under the original ordinance, many were grouped together.

As a result seven different categories of banks, savings and loans, credit offices and the like that used to be treated differently now are grouped together. Because banks create impacts on the community due to traffic and parking, they require a use permit and so do many smaller offices in this category which previously could have been approved over the counter, Roseth explained.

The department was ready to handle the new ordinance in January after it was approved, he said, so there was no delay once the election results were certified June 14.

As an example of how applications are handled, an applicant for a full-line restaurant is given a three-page Zoning Compliance Statement to fill out at the counter. A floor plan must be included showing such things as seating areas, exits, restrooms, location of the kitchen and of trash and garbage storage.

Under standards for approval, the application lists nine different questions such as: "Will all food sold for consumption off the premises be placed in covered containers or wrappings?"

If the proposed location is within 300 feet of the R-1 District, then supplementary standards for approval are also included. If the location is in the Residential Commercial District where the total number of restaurants has been limited to the present eight, then a use permit application is required.

November Election Date Is Protested By Two Residents

Two longtime residents of Carmel protested to the City Council Tuesday about its decision to change the municipal election date from April to November, giving members a six-month term extension in the process.

Former Planning Commissioner Edward Hicks suggested, instead, that the council give residents a chance to speak on the possibility of decreasing the terms of council members from four to two years.

The election date change was approved as part of the 1993-94 budget although it was never discussed at a public hearing. The sum of $8,000 was cut because the next election will not be scheduled until November, 1994, when it was projected to cost just $4,000 because it will coincide with the general election.

However, the council still must approve the change in ordinance form and submit it to the County Board of Supervisors for approval.

Paul Hazdovac, who also protested the change, read the council a letter from Hicks.

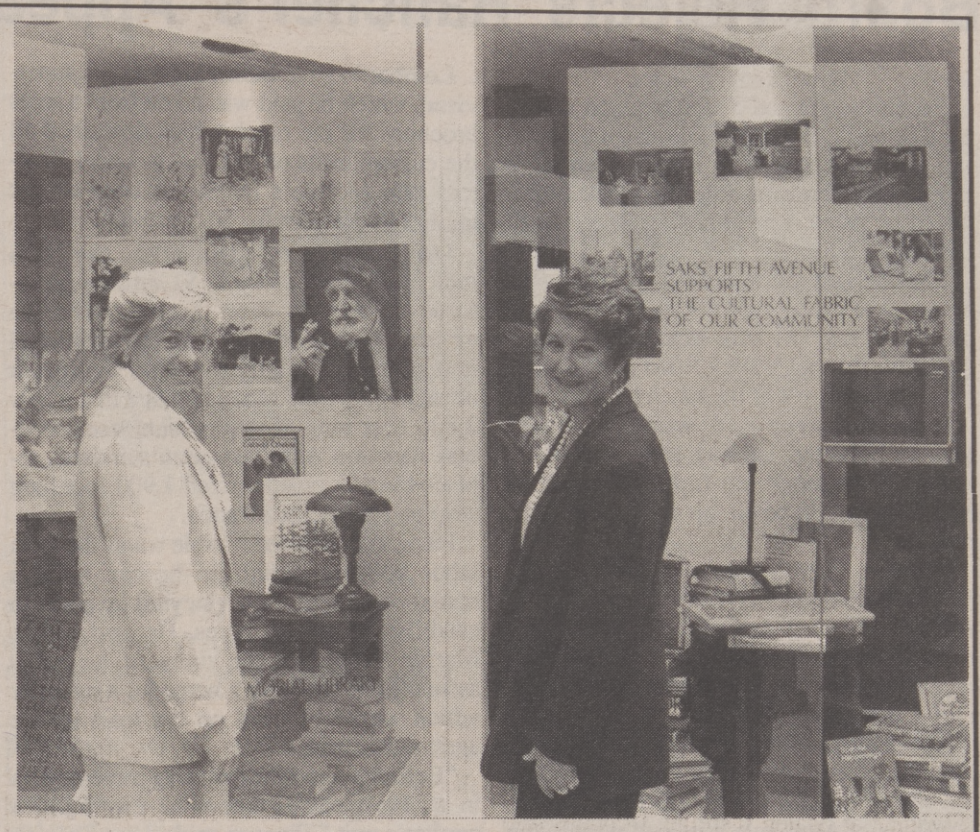
"A number of Carmelites have discussed with me their concerns about changing a long held custom in our town," Hicks wrote. We believe that holding the election for mayor and council members in April is a tradition that is too valuable to lose. While we may save money by voting in November, we also dilute Carmel's individuality and relinquish the meaningful camaraderie of election night at our own City Hall...April has always been a time for the community to focus on a new beginning in our city government."

Hicks urged that the change be given in-depth discussion with input from the public "who may feel it is not appropriate for current council members to extend their own terms by six months."

The change would mean that instead of coming up for election in April, Mayor Ken White—who serves two years—and Councilmembers Barbara Brooks and Bob Fischer, whose terms normally would be up in April, would stay in office until December, 1994.

Hicks said giving all council members the same length of time in office would be more efficient and offer a better opportunity for many qualified residents to run for council. "Four years is perhaps a too-demanding commitment, and it leaves good people out of the process," he said.

Speaking for himself, Hazdovac said, "Personally, I'm a stickler for tradition. We don't change our national anthem. We don't change the flag. Let's keep some of our old traditions, keep the election in April. We can't be so poor that we have to combine with the state and national elections."



SOME OF CARMEL'S HISTORY AS "the Seacoast of Bohemia" is on display in the window at Saks Fifth Avenue in Carmel Plaza. The window display depicts the city as the home of such literary giants as Jack London, George Sterling and Robinson Jeffers. It also features photographs, watercolors, Forest Theater posters and books of the time designed to solicit support for Harrison Memorial Library. Library Director Margaret Pelikan, above, left, talks with Saks Manager Marlene Liserani about the window. Liserani also made a $1,000 donation to the library in behalf of the store. *Sun photo by Isabelle Hall*

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Board Rejects Rancher's Appeal After Landing Strip Fight Cited

By Carolyn Rice

Supervisors voted 5-0 to deny an appeal by rancher Peter Marble Tuesday after hearing an attorney accuse him of wanting a farm labor house in order to block a proposed airstrip on neighboring Rana Creek Ranch.

Marble sought a permit for a 1,052 square foot farm labor house on a 42 acre parcel on his 734 acre ranch. The parcel fronts on Carmel Valley Road and is separated from the rest of the ranch by the road.

Both the proposed worker's house and an enlarged landing strip sought by Apple Computer co-founder Michael Markkula would be on the south side of the road.

Marble's permit plan was endorsed 5-0 by the Cachagua Advisory Committee in August, but then denied 6-3 by the Planning Commission in May. County staff recommended the board uphold the Planning Commission's denial.

Marble has also filed a suit against a Holt Ranch project which was approved by the board last month. A former business associate of Markkula's gained permission to divide two parcels of land next to Markkula's into three, and when it was approved, Marble sued.

Brian Finegan, Marble's attorney, described his client as a third generation owner with a lifelong interest in ranching who is "fighting desperately to maintain this area of upper Carmel Valley as an exclusive agriculture, ranching area."

But Anthony Lombardo, an attorney for Markkula, who bought 2,550 acres of the Marble ranch about eight years ago, said he "would argue it has nothing to do with a farm labor housing unit but is a manifestation of Marble's opposition to the Rana Creek airstrip."

Lombardo said the ranch has five existing houses in addition to the main home which could be used as farm labor units. "This is not a farm housing application," he said.

Lombardo gave information to the supervisors which he said was taken from a sales brochure for the ranch which described all the current units on the ranch. Local Realtors said Marble's ranch has been on the market in the past for $6.5 million.

One observer estimated the two men have spent close to $1 million on attorneys' fees in their dispute over the airstrip. A court-ordered draft environmental impact report recently found no significant noise impacts and recommended that a new 2,800 foot long airstrip which meets Federal Aviation Administration standards replace the old, unauthorized 1,900 foot long strip on Rana Creek Ranch.

Finegan contended Marble wants the farm labor housing permit so he can build a manager's house for a vineyard he plans to establish on the 42 acres. He said before Marble establishes the vineyard, he wants assurance he can have a home for a manager which would be built on the least usable agricultural land.

"Before he goes into putting more dollars in it, he needs to know he can build a worker's unit," Finegan said.

When the Cachagua Advisory Committee visited the flagged site of the proposed house, they commented that they couldn't find it, Finegan said, adding he thought that made a strong point about how visible the site is from the road.

The Planning Commission denied the permit partially because the house would be constructed in a visually sensitive area.

"If this is how visually sensitive is interpreted in Monterey County, ranchers in South County are in for big trouble," Finegan predicted.

County staff suggested the house could be built at another site, possibly near the existing ranch buildings which are about 200 yards away and on the other side of the road. Fifth District Supervisor Karin Strasser Kauffman questioned Finegan why Marble wasn't agreeable to using another site.

Finegan said another site was never specifically identified, and the staff had just suggested another site be used.

Finegan said the ranch operation on the north side of the road is a cattle operation, and the south side would be for farming and not related to what was on the north side of the road. "The lessee would want to be there and not on the north side of the road in the middle of a cattle operation," he said.

The Planning Commission turned down the use permit stating it was inconsistent with the Cachagua Area Plan and the Monterey General Plan policies. The County plan calls for farm labor projects to minimize the conversion of agricultural land, and the land where the house would be built has been identified as agricultural land.

The Planning Commission also found the land was in a "highly sensitive" area and the structure would be visible from Carmel Valley Road especially during the winter months when the willow trees which partially screen the area lose their leaves.

It also said the ranch currently has four farm labor housing units, and although the

Continued on page 14

Mailed Ballots Could Save Money

Continued from page 3

lots to and from the polling places; and $2,000 to $3,000 to rent the polling places.

"On the other side," he said, "is the increased postage."

But he noted that the country is already bound by law to send each registered voter a sample ballot and suggested that a mail ballot could be automatically included with it. Clark said the postage to mail out the sample ballots in the county for a presidential election ran $18,000 to $20,000.

With an all-mail ballot, any additional postage costs then would be limited to paying for voters to return the ballot by mail. Mathews said Stanislaus County always pays for the voter to return the ballot by mail.

Clark suggested he would like to hold special district and school elections by mail as well as special elections such as the Aug. 3 runoff between Sam Karas and Jeff Davi for fifth district supervisor.

He was asked why if it was a good idea for those elections, it wouldn't also be a good idea for all elections, including statewide ones.

Noting he was a member of the legislative committee of the County Clerks Association, Clark said members of the legislature had made it clear they opposed mail ballot elections for their posts because it would fundamentally change the way campaigns are run.

He explained that last minute "hit" pieces attacking an opponent would no longer be as effective and that TV and media spending would have to be targeted three weeks before the vote rather than one week. He also suggested that the release of late public opinion polls, which now spur an outpouring of campaign contributions, would no longer be as effective.

Mathews agreed that state legislators were fearful and opposed to changes which would require adjustments in the way they were used to campaigning.

In her two-year pilot program in Stanislaus County, she said she worked with the candidates, telling them, for example, when the elections department planned to mail to various neighborhoods so that they could coordinate their mailings to those voters.

Although she expressed great satisfaction with her all-mail voting, she said the experience in Placer County had not gone so smoothly. "The parties are not comfortable with it there," she said.

Another potential reduction in cost with all-mail ballots would be the elimination of overtime for workers counting the ballots election night.

Clark said absentee ballots can be processed through the counting machines at any time beginning a week before election day as long as they are not tallied before the polls close. He said state law forbid this because legislators did not want anything to occur which could influence the outcome of the vote.

But he said if all ballots were cast by mail, they could all be counted by 9 p.m., an hour after the polls close. He said the county had four ballot "readers," each of which could count 1,000 ballots a minute, suggesting that if mailed ballots were fed into the machine as they arrived, it would not take long on election night to come up with a final count.

Mathews said the 40 percent savings achieved in Stanislaus County with all-mail ballots would not be possible without its level of automated counting equipment, but she said Monterey County had essentially the same technology in its election department.

Until recently, Clark was required by law to provide a polling place if a precinct had more than 100 registered voters. That has been raised to 250 voters, and in the case of those small precincts, mail ballots are automatically sent to voters.

Clark said state law also requires that no precinct have more than 1,000 registered voters, suggesting that with so many people now voting by absentee ballot, it would save money to raise the maximum to at least 1,500 or 2,000 voters.

First All-Mail Statewide Vote Held in Oregon

Oregon held the first statewide all-mail election ever in the United States last month and 39 percent of all registered voters participated.

A report on the election, provided by Monterey County Registrar Brad Clark, said Oregon chose to use all-mail ballots for two reasons, "economy and participation. Because no polls are open, the cost of administering the election is reduced. In effect, every voter votes absentee. Voter participation invariably is much higher in all-mail elections as well."

In the Oregon election, voters overwhelmingly defeated a measure which would have allowed local governments to levy taxes to repay urban renewal bonds that were outside the limitations on property taxes adopted by voters in 1990.

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Clint Considered Joining Haber in Bid for CV Ranch

Actor/director Clint Eastwood considered joining Quail Lodge's Ed Haber in bidding for Carmel Valley Ranch at the government's liquidation auction but decided against it after serious investigation.

Alan Williams, president of Carmel Development Co. and an Eastwood associate, confirmed that the former Carmel mayor had been interested in being a partner in the Mid Valley resort that was one of six Landmark properties seized by the Resolution Trust Corp. (RTC).

"We seriously looked at it," Williams said. "Haber is an excellent operator, and we were interested in seeing if there was something we could do together."

After investigating the deal, Williams said two main factors influenced the decision not to join Haber:

- The complexity of the RTC's bidding process in the Wednesday sale in Dallas. "It'll be a crapshoot," Williams said of the auction conditions.
- The feeling that outside bidders would likely pay more for the property than they would, not understanding the difficulty of developing the remaining land at the Ranch.

For his part, Haber said he intended to go to the sale and to bid for the 100-room resort hotel, 18-hole golf course and its tennis facilities. "But I really don't expect to get it," he said. His premonition proved accurate—West Corp., operator of the Boulders at Carefree, Ariz.,was declared winning bidder with an offer of $20 million. (See story on page 1.)

Both Williams and Haber declined to say publicly in advance how much they expected the Ranch to bring. Both noted that it would be offered to bidders both as an individual property and in a package of six Landmark resorts seized by the RTC when it closed down the firm's Oak Tree Savings in Louisiana,.

In advance of the auction, RTC officials suggested the government would like to realize at least $350 million for all six resorts and said that minimum bids for all the clubs combined must total nearly $256 million. It said the book value was $708 million. In all, the six properties brought $404 million at the auction.

Under pressure from the RTC, Landmark tried for two years to sell the resorts on its own, but at least two deals fell through when the government vetoed Landmark's plans to carry a substantial part of the financing on them.

In one failed deal, Landmark officials said the company had agreed to sell the Ranch to Southern California developer Barry G. Hon for $60 million, saying at that price, they would realize a $28 million profit. In another, the Ranch would have been included in a package of nine resorts that were to be sold to a joint-venture headed by Daiichi Real Estate Co. of Tokyo for $739 million.

In the auction in Dallas, the RTC said it was willing to carry 75 percent of the purchase price, and Haber said he was just pleased to have been qualified to bid. "They qualify you not only financially but whether you're qualified to operate the properties," he said.

He added that even if he didn't buy the Ranch, he would be interested in operating it under a management contract for the winning bidder.

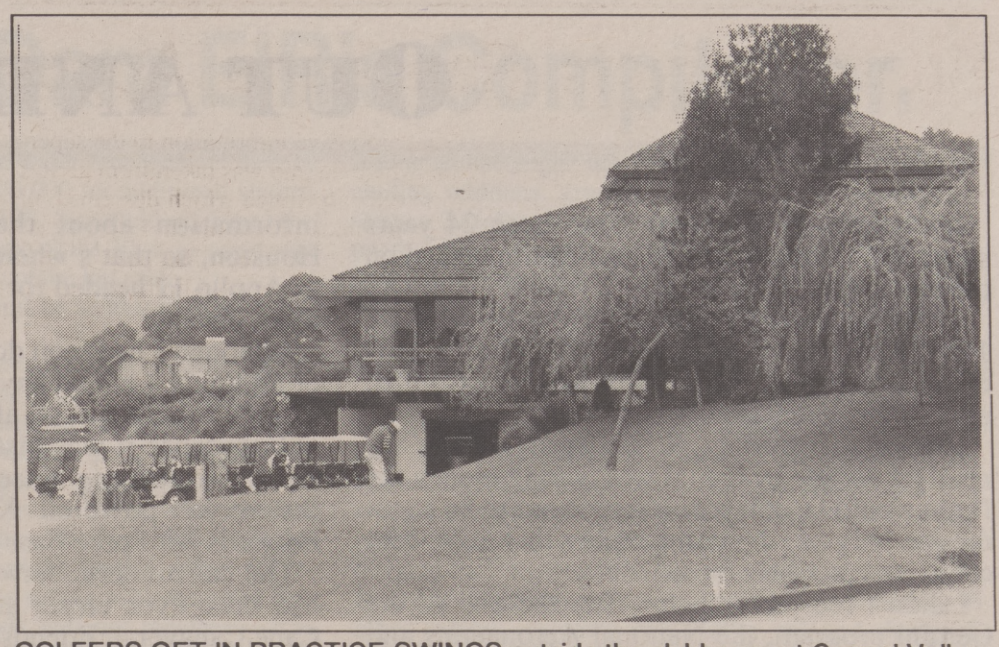
Haber labeled as "crazy" the RTC's novel plan to allow bidders first to bid on individual properties and then on the entire package of all six resorts. After the first two rounds, a third round was planned to somehow reconcile the winning individual and package bids.

"It's never been tried before," Williams agreed, expressing skepticism about how it would work out. "It's tough to evaluate where you should be (with a bid)," Williams added.

Haber told The Sun earlier that if he were younger, he might be interested in trying to buy all the resorts, but at this point was only interested in the Ranch.

Some property at the Ranch remains to be developed under terms of a special permit for the resort that was approved by the Board of Supervisors in 1977.

But Williams, citing water constraints in particular, predicted it could take years to win approval to finish developing the property. "Outside firms—the big boys—might be apt to overbid because they wouldn't know how difficult and long the process might be," he said.



GOLFERS GET IN PRACTICE SWINGS outside the clubhouse at Carmel Valley Ranch, one of six government-seized Landmark golf resorts that went on the auction block Wednesday in Dallas. The property at Mid Valley includes a 100-room hotel, 18-hole golf course, tennis facilities and some undeveloped land.

Sun photo by Stan Hall

Arizona Firm Top Ranch Bidder

Continued from front page

disclose the two top offers.

Some 650 people crowded into the ballrom of the Fairmont Hotel to watch 26 registered participants take part in the sale. "It was just like any auction," one participant said, "only it was in millions."

It was not immediatly known whether West Corp. would retain the present management at the Ranch or bring in its own people

Overall, the six resorts brought $404 million at the auction, significantly more than the $350 million the RTC said in advance that it would like to realize.

The Landmark properties were taken over last year when federal regulators seized Landmark's Oak Tree Savings and Loan in New Orleans.

The other properties and the winning bids for them were: PGA West, $140 million; La Quinta $136 million; Mission Hills, $35 million; Kiawah Island, S. C., $45 million; and Palm Beach Polo and Country Club, $27 million.

A bankruptcy court in Charleston, S. C., approved the RTC's auction methods, but a spokesman said all sales Wednesday would be tentative pending final court approval scheduled for Aug. 5.

The FTC spokeswoman told The Sun from Dallas that the cost of the properties would be discounted if the winning bidders paid cash, but did not say by how much.

Some potential bidders, including Haber, expressed concern in advance about the complexity of the bidding process. It started with a round in which investors could bid for individual properties. That was followed by a second round in which the six properties were offered as a package. A third round reconciled the winners of the two rounds as the RTC sought to get the maximum out of the properties.

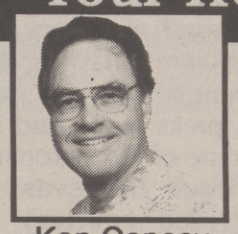
But the bidding went quickly, and the auction was over at least an hour earlier than most observers expected.

Each of the six properties wound up being sold individually, but two in Southern California, PGA West and La Quinta were purchased by the same bidder, KSL Recreation Group of Vail, Colo.

Overall, the resorts represented 8,000 acres, nearly 1,000 hotel rooms, more than 100 tennis courts, hundreds of villa rentals and land for residential or commercial development.

The golf courses that went on the auction block were designed by such famous names as Jack Nicklaus, Arnold Palmer and Peter Dye.

Pharmacy & Your Health



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The Most Common Bacterial Infection

According to a recent report in *Pharmacy Times*, the most common bacterial infection reported in the United States is a urinary tract infection (UTI). The report indicates that UTIs result in between 8 and 10 million visits to physicians' offices each year. Most office visits are made by women. Most infections are caused by an organism called *E. coli*. Symptoms often include an urgency to urinate, frequent urination, and painful urination. It is not uncommon for some women to experience UTIs on a recurring basis. Recurring infections often are caused by different bacteria. Technically, recurrent UTIs are those that occur more often than three times a year.

One of the common causes for UTIs is the use of a diaphragm as a form of contraception. It has been shown that some women have a genetic makeup that makes them more vulnerable to UTIs than other women. The good news about UTIs is that they are easily diagnosed, and there are any number of effective antibiotics available to treat the infections. According to the *Pharmacy Times* article, women may be able to prevent UTIs with these five measures:

1. Drink lots of water.
2. Use contraceptive methods other than a diaphragm.
3. Following urination, wipe in the direction of front to back.
4. Drink cranberry juice.
5. Void following intercourse.

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OUT AND ABOUT

BY STAN HALL

It's hard to believe that it has been 24 years since Neil Armstrong and Buzz Aldrin landed on the moon. But it has been.

Twenty-four years ago tomorrow, on July 16, 1969, Apollo 11 blasted aloft from Florida, carrying Armstrong, Aldrin and Michael Collins, pilot of the command ship Columbia.

Having covered U. S. aerospace efforts for nearly a decade by then, I was betting money the flight would be delayed. It turned out to be about the the only one I can remember that ever went off almost precisely on schedule.

I didn't see the launch. After the end of the Gemini program, the National Aeronautics and Space Administration (NASA) had moved its command center from Cape Canaveral to Houston. Reflecting that change, United Press International (UPI) had moved its coverage desk from Florida to Texas.

Covering space shots in Florida was a lot more fun, especially in the early days of the Mercury program, I had concluded. Things were more informal then. Several members of the original seven astronauts were fairly regularly players at the all-night poker games in the seedy motel suite that served as a press club. And it was nothing unusual to see some of the astronauts drag racing down Cocoa Beach Boulevard in their new Corvettes, provided courtesy of a Florida Chevrolet dealer.

UPI reporters were at the Cape to report the launch of Apollo 11, but from then on, all the information about the flight came out of Houston, so that's where I sat, watching on TV as Apollo 11 headed for the moon some 240,000 miles distant.

Although I had seen dozens of rocket launches of all kinds, I would have like to seen Apollo 11 lift off. I felt a special affinity for the flight, not only because it was historic, but because I had known Armstrong since covering his flights in the rocket-powered X15 from California's Edwards Air Force Base in the early '60s.

The camaraderie between pilots and reporters had been even closer at Edwards AFB than at Cape Canaveral. Friendships developed easily as they wiled away long delays together, usually with a hot game of doubles ping pong.

Armstrong took part in some of the games and was a good player. He was always pleasant to be around, but he was more reserved and businesslike than most of his X15 colleagues. The same thing was true after he was named a member of America's second group of astronauts. Neil was mostly all business while many of his fellow astronauts were always horsing around and ready to party at the drop of a hat.

I used to offer to bet people that the first American on the moon would be Armstrong or Wally Schirra, a member of the seven original Mercury astronauts.

Armstrong was a NASA pilot flying the X15 while the Mercury program was taking America's first baby steps into space. It was during this period that the debate raged within scientific circles whether the moon-landing program should be fully automated or allow the astronauts to actually pilot their craft.

Like all the X15 pilots, Armstrong argued in favor of giving pilots more control. Some of the pilots at Edwards spoke derisively of the Mercury launches, calling them nothing more than "a man in a can" and suggesting the astronauts didn't have any more to do with the flights than the chimps which had preceded them into space.

In the end, the pilots won the argument and the right to "fly" subsequent space programs. If that decision had gone the other way—and for a while it looked like it might—Apollo 11 could have ended in disaster rather than triumph for America.

Maybe people don't remember how the Eagle's landing happened on Sunday afternoon, July 20, 1969, but I do.

In the UPI bureau just east of NASA's Clear Lake headquarters, we listened to the radio transmissions from the flight 24 hours a day. It was like always having a reporter with the President when he was out of the White House. Nobody liked to say it, but it really was a "death watch"—you had to have someone there if there was a tragedy.

As the Eagle sped toward the landing on that steamy afternoon 24 years ago, cap-com kept encouraging Armstrong to stay on the course programmed by the automatic landing system.

"You're go to continue powered descent," the voice from the ground told him. "You're looking good."

When the Eagle was less than 2,000 feet from the moon's surface, Armstrong's heart rate jumped to 156 beats a minute when he saw the fragile craft was headed straight for a deep crater strewn with boulders larger than the Eagle.

From a quarter of a million miles away, Armstrong's voice never changed as he continued to report on the landing, but he took manual control of the Eagle. Controlling rocket thrusters on the craft with a right hand "stick," he flew it to a safe landing site several hundred yards farther along. It took just 22 seconds.

"Houston, Tranquillity Base here. The Eagle has landed," Armstrong reported calmly.

We heard those words perfectly in the UPI bureau. But when Armstrong stepped off the Eagle's ladder onto the moon's surface some five and a half hours later, static made it difficult to hear the whole transmission. As a result, different news agencies reported slightly different versions of Armstrong's even more famous: "That's one small step for a man, one giant leap for mankind."

It took a couple of days for NASA to analyze the tape and everyone to agree what Armstrong had actually said. Typically, he had given no one any hint of what he planned to say at that historic moment when he stepped onto the dusty surface and made good on President Kennedy's pledge to land men on the moon by the end of the 1960s.

To this day, I think the significance of what Armstrong did that afternoon was largely overlooked in the resulting celebration. The lesson, I think, is that no matter how magnificent the machines are that man devises, in the end, nothing is more capable than man himself.

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"Mother Hen" Oversees Dam EIR's Compilation

Continued from front page

certain mental attitude."

Illustrating the scope of work that must be done, she said the water management district has contracted for 160 technical reports by consultants, going back to 1979 when it first started trying to win approval for a new San Clemente Dam. The regulatory agencies shot that proposal down as too environmentally damaging. It was then, in 1986, that Stern began work on the series of EIR/EIS documents for the Los Padres Dam.

HENRIETTA STERN

Responding to what she called the agencies' "pet projects," the first supplemental EIR/EIS considered 10 alternative projects before concluding that Los Padres was the least environmentally damaging one that would meet the district's need to increase the water supply.

As for the time and expense the district has invested, Stern said the staffs at the regulatory agencies "are not in place to facilitate projects." Noting their single-interest mandates, she said many agency staff members adopt a "guilty until proven innocent attitude toward any new project, especially a dam."

She also complained that the agencies keep rewriting the rules to make them more difficult and that the implementation of the same rule varies widely from one agency office to another one and for one project to another.

But she defended the proposed dam as a "good project, an environmental project, an ethical project. If I didn't believe that, I wouldn't be working to get it approved... A lot of water will be released for the fisheries and the riparian corridor."

David Laredo, the district's legal counsel and senior employee, said he felt Stern had created a reputation over the six years she has been there that helped the district deal with the agencies' staffs and the consultants hired to do specialized studies.

"...In my mind, she has achieved a reputation for intellectual integrity," Laredo said. "She won't pass it (information) on just because it's the easy thing to do."

Laredo used a named that Stern had used to describe herself as the coordinator of the EIR/EIS—"mother hen."

"She's the in-house nag—in the good sense," Laredo said, explaining she makes her colleagues meet deadlines and ensures that "all the Ts are crossed and every I is dotted."

"She's organized and diligent. She's the perfect person to run a bunch of technocrats, including me," he said.

Stern, 39, is an aquatic biologist by training with a master's degree from UC-Davis. An avid outdoorswoman, she formerly competed in triathlons and ran the Big Sur Marathon in 1989. She still runs—but only three or four miles at a time. She also swims, bikes and surfs.

"I'm in my 31st year as a surfer," said the native of the Long Beach area. "I started when I was 8."

With her round eyeglasses and curly brown hair, she looks like a runner, lean and wiry. Married to a meteorologist for a commercial weather forecasting firm in Monterey, she is animated when she talks and very articulate.

Like many of her fellow staff members at the district, she expressed confidence that it will be able to finish the race—that it will complete an acceptable EIR/EIS and win the permits it needs. The principal ones must be issued by the U. S. Army Corps of Engineers and the State Water Resources Control Board.

"I do think we'll get our permits. We've worked very hard for them so far and are prepared to continue to work hard," she said.

"I guess I do have a competitive streak," she laughed, turning reflective. "Maybe it will come down to who can out-last the other. But we're going to hang in there. We're not going to give up."

At its meeting June 21, the water management district board approved spending $235,000 for additional studies needed to complete the EIR/EIS. Stern told the board the studies would help answer some of the 30 or so comments received during agency review of the last draft.

Principal issues that still must be addressed in more detail include:

- A determination if any endangered species live in the area that will be affected by the construction of a new dam and reservoir. In a report to the district's board, Stern said that the red-legged frog and western pond turtle probably will be listed on the endangered species list within 90 days. Since they are known to live in the area, detailed surveys will be required to show the dam would "not impair the continued existence of the species within the region." In addition, a nighttime survey will have to be performed to look for spotted owls, although previous studies showed a low probability they would live in the area.
- Agreements must be reached for appropriate mitigation measures to protect historic Esselen Indian sites in the area of the new reservoir. Previous studies by a consulting archaeologist identified some two dozen sites, including middens, grinding sites and possible religious shrines. Reaching agreement on how to protect them may prove difficult because two different groups claim to represent Esselen interests. In addition, both state and federal historic preservation agencies have authority in this case.
- Suitable mitigation plans must also be developed for the creation of new wetlands areas to replace those that will be inundated by a new reservoir. A staff member from the Environmental Protection Agency (EPA) recommended that three acres be created for each one that is destroyed by inundation, but Stern said that simply is a goal, not an absolute requirement. The district has proposed creating or enhancing wetlands along the river in Garland Park to offset the loss of marshland by the new reservoir. Measures must be taken to ensure protection of other habitat, including oak, Valley oak and chaparral. "These have different values to the agencies, depending on how much has been lost," Stern said.
- Agreements still must be hammered out between the

Continued on page 10

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SOME OF THE AREA that would be flooded on the Carmel River if a New Los Padrs Dam were built is shown in this Sun file photo. It was taken when the existing reservoir was extremely low early in 1990 before record rains in March started the area out of its six-year drought and kept the peninsula from having to go to 40 percent water rationing. *Sun photo by Isabelle Hall*

Stern Says Agencies Don't Like to Make Decisions

Continued from page 9

water management district and a Fisheries Working group made up of U. S. Fish & Wildlife and State Fish & Game biologists, Cal-Am operating staff and the district. The issues to be resolved include the district's proposal to trap and transport steelhead to get them around the dam to their spawning grounds upstream and on their way downstream toward the ocean. In addition, the operating schedule of a new dam must be worked out, Stern said. "How will water be released? What will be done in dry years when there is no flow to the ocean?" The dam will provide a flow to the ocean about 85 percent of the time, she said, in all except the driest periods.

Stern said she could understand how the public might feel frustrated by the water management district's seeming lack of progress toward a new dam if people did not understand the environmental and permitting process.

"I have a friend who is a doctor. He happens to live outside the (water management) district, but he couldn't understand why it is taking so long. (I had to tell him) that just because you have the money, you can't walk down to the 'permit store' and buy one," Stern said.

Despite such frustrations, she defended CEQA and NEPA, the bills which imposed such thorough environmental assessments.

"They resulted from a legacy of abuses, from a time when it seemed that man was determined to show his dominion over the earth and over the environment. There was such gross degradation...The laws are appropriate in that respect.

"In my perspective, however, the pendulum may have swung a little too far," she added, citing in particular the requirements that the Army Corps of Engineers impose for a 404 construction permit.

"But I do respect the laws, although they should be implemented fairly," she said. "At the same time, I can understand why people get upset that (an agency staff member) sitting in an office somewhere can determine what is best for a community, not taking its needs and desires into account but judging the situation only on the basis of that agency's single-purpose goal."

Nonetheless, Stern said she has a similar background to many of the people in the regulatory agencies, attended the same classes and studied under the same professors. She said she believes that helps her deal with them.

"I think they know we're ethical people who have the same integrity they do," she said.

Asked if she considered herself an environmentalist, Stern said she thought the word had come to be misused, but she allowed as how she probably was. Asked if she were a member of the Sierra Club, she said no, explaining, however, that the was a member of the Nature Conservancy.

"I do care about the earth," she said, and I'm not offended that these laws exist, although I do wish they were more fairly implemented."

Dick Heuer, the senior member of the water district board, praised Stern's performance with the EIR/EIS.

"She's certainly up to it. She's doing a superb job," he said. "She very knowledgeable, thorough and effective with people. She's also a good writer—clear and logical."

Heuer led the fight that defeated the water management district's proposal to build a desalination plant on Monterey Bay as a companion project to the dam. He argued that if the desal plant were approved, it would make winning voter approval for the dam more difficult in a few years.

After voters rejected desal June 8, Heuer pledged that at the appropriate time he would work just as hard to win approval for the dam as he did to beat desal. He said he planned to create a public support group to lobby the state and federal agencies to get them to issue the necessary permits.

He said he intended to start putting his organization together around the end of the year when Stern and the district completed the EIR/EIS.

He said with his effort he hoped to demonstrate two things:

1. That the community is fully behind the construction of the new Los Padres Dam.
2. The district needs its permits sooner rather than later.

"We want to get the Corps (of Engineers) to act," he said. "We want our application on the top of the pile instead of on the bottom."

What does Stern think of that?

"Well, the agencies don't like to make a decision, especially when the answer is yes," she said.

State Seismic Studies Toughest for New Dam

The general manager of the water management district said the state's Department of Safety of Dams requires more thorough seismic inspection of a proposed New Los Padres dam site than the project's environmental impact report (EIR).

Jim Cofer made the comment when asked why the district planned to wait until the EIR/EIS was completed before undertaking the intensive work necessary to determine whether the Cachagua and Tularcitos faults in the area are considered inactive or not.

Cofer had said previously those studies, which he estimated will cost in the millions, would be delayed until the water management district was fairly sure it would be able to get the needed permits to build the proposed 24,000 acre-foot (AF) reservoir.

"We have done some work, an analysis and a literature search," for the seismic section of the EIR/EIS, Cofer said. "We're definitely not ignoring it in the EIR."

But he added that the requirements for the environmental document which the district hopes to complete by year's end are more general than the work required by the Safety of Dams Department.

"Those studies will be independent of the EIR/EIS and over and above what it requires," Cofer said. He said the field work would entail uncovering the faults and seeing whether they have moved in the last 10,000 years. If they have not, they will be considered inactive.

In addition to the studies for the Safety of Dams Department, the district also still has to do geotechnical studies in the area of the proposed reservoir to see if there is enough so-called "borrow material" to construct the dam. An engineer for the district has estimated it will take 300,000 to 400,000 cubic yards of fill material.

If enough material is not available at the site, it would have to be obtained elsewhere and trucked to the site, adding to the dam's cost.

If the final seismic studies show a change in the design of the dam is necessary, Cofer said a focused EIR/EIS probably would have to be done. But he said the district would not know about that until the final design of the dam is done.

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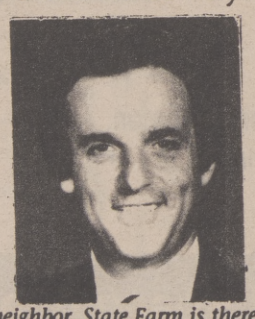

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Friday Nights Are Dedicated to Art in Carmel

Photostory by Isabelle Hall

Going back to the city's roots as an art colony, more than 40 of Carmel-by-the-Sea's art galleries have joined together in a summer-long Friday evening art tour to show off their wares.

Sponsored by the Carmel Business Association (CBA), the tour offers a stunning variety, and visitors would be wise to take the walk more than once. It ranges from early California paintings, many of them of the beautiful Monterey Peninsula, to modern paintings of aircraft, soft contemporary watercolors, and new versions of ancient Egyptian murals to name just a few. There is even a gallery with the original art of Walt Disney.

The Carmel Art Walk is easily followed by means of blue and white signs in front of the galleries which are open from 6 to 9 p.m. A CBA map showing the locations also is on page 13. Each Friday, some of the galleries feature special demonstrations and seminars.

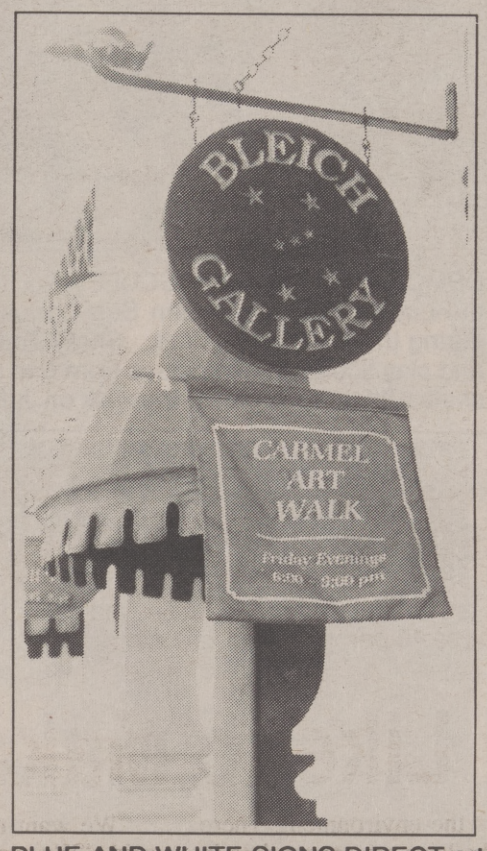
This Friday the New Masters Gallery on Dolores between Ocean and Seventh will have a demonstration by Gordon Mortensen, described as "a master in the art of reduction wood cuts" showing his work from 6:30 to 8 p.m.

The Hartley-Hill Gallery on Lincoln between Ocean and 7th Avenue will have two films, one about Andrew Wyeth and one on sculptor Richard Erdman. Lisa's Studio on Mission between Ocean and 7th will feature owner-artist Lisa Bryant while Roberto Lupetti Fine Art Studio on Ocean between San Carlos and Dolores will have an ongoing demonstration by the classical Italian artist.

Carmel, once known as "the seacoast of Bohemia" and a Mecca for both writers and artists, was founded as an art colony with 4,000 square foot lots sold off for as little as $40 at the turn of the century to any artist willing to buy. There were plenty interested after the 1906 earthquake wiped out their studios in San Francisco.

Carmel founder Frank Devendorf and his financial manager, Frank H. Powers of San Francisco, built Powers' wife the first artist's studio in Carmel-by-the-Sea in 1902 on San Antonio near the entrance to Pebble Beach, according to author Betty Hoag McGlynn who wrote a history of the Carmel Art Association.

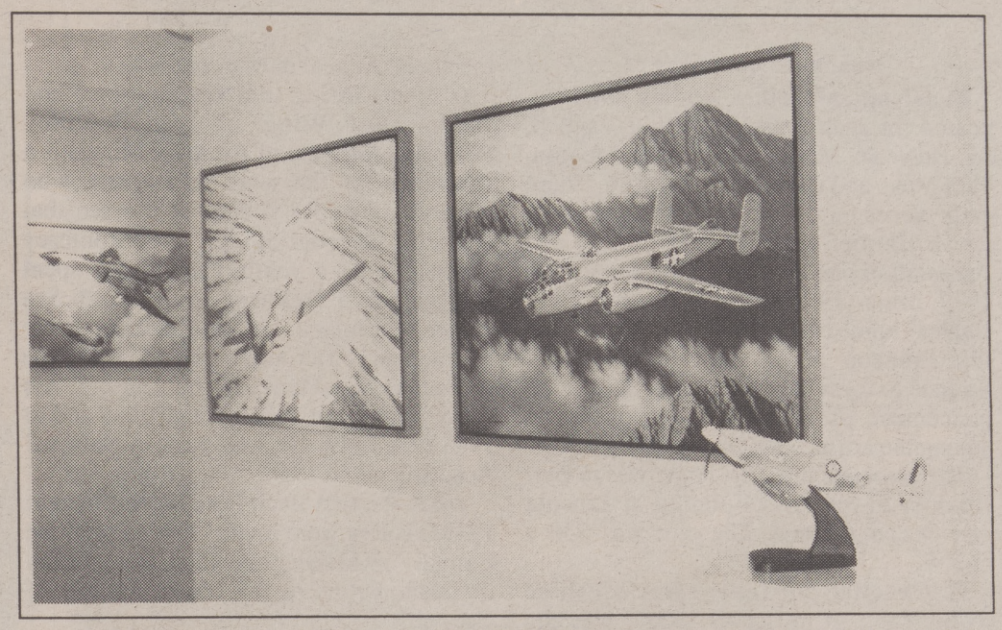
The partners ordered 100 salvaged bungalows from San Francisco but due to a mix-up, only the doors arrived, and as a result several "door houses" were built in town, she said. By 1904, 32 year-round dwellings were built, 27 were under construction and more than 2,000 guests were coming and going to the Carmel Hotel and its overflow of several hundred tents, McGlynn wrote.



BLUE AND WHITE SIGNS DIRECT art lovers to galleries like Bleich Gallery on the Friday evening Carmel Art Walk sponsored by the Carmel Business Association.

Among the first Bohemians to settle in were Jessie Francis Short of Fresno, William Ritschel who had a crenelated castle in Carmel Highlands, poet Robinson Jeffers who built Tor House and Edward G. Kuster who had an aerie on Carmel Point.

Continued on page 12



AVIATION LITHOGRAPHS BY STAN STOKES, above, a premier aviation artist, are among the works on display at the New Masters Gallery on Dolores between Ocean and Seventh Avenues.

WATERCOLORIST ANN CUNNINGHAM demonstrates her work in her new studio gallery on Dolores between Fifth and Sixth Avenues in Su Vecino Court.

MUSICIANS LURE ART TOUR walkers to visit the fine arts on display at galleries on Seventh Avenue.

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Carmel-by-the-Sea Returns to its Artistic Roots w

Continued from page 11

McGlynn said other studios soon appeared for such artists as Arthur Vachell, M. DeNeale Morgan, Charlotte Morgan, Paul Mays and Catherine Comstock. These early names for the most part remain familiar in Carmel although the Carmel Art Association was not formed until Aug. 8, 1927, when 19 artists met in the 'Grey Gables" home of Josephine Culbertson and Ida Johnson at Lincoln and Seventh Avenue to form the association "for the advancement of art and for cooperation among the artists," McGlynn said.

The association's first home was in Bert Heron's Seven Arts Building at Lincoln and Ocean Avenue. The rent was $30 a month.

E. Charlton Fortune, some of whose works hang in museums today, was the first to hold a one-man show in June of 1928, according to McGlynn. The Depression plunged the fledgling association into a financial crisis during which it lost its home and was rebuffed by the City Council when it was asked to support a gallery.

But a show in 1931 by four area resident National Academicians: Armin Hansen and Arthur Hill Gilbert of Monterey, and Ritschel and Paul Dougherty of Carmel Highlands, apparently revived community interest.

With the help of Barney Segal, who had retired from a savings and loan company, the association eventually bought the site of its present home on Dolores between Fifth and Sixth Avenues. The first officers sworn in Feb. 9, 1934, were President Armin Hansen; Vice President E. Charlton Fortune, Secretary Nora Grabill and Treasurer Paul Whitman. There were 149 members. Annual dues were $1.

It seems fitting that the new Jane and Justin Dart Wing of the Monterey Peninsula Museum of Art at La Mirada is a showcase for the work of Hansen, who created powerful scenes of the sea that seem so appropriate on the Monterey Peninsula. As a youth, Hansen had spent six years as a deckhand in the North Sea before returning to his San Francisco home to teach art. After moving to Monterey, he served as president of the Carmel Art Association from 1934 through 1937 and in 1948 and 1949. He was made a National Academician in 1948.

When the first Bach Festival was held in 1939, visitors were invited to a party at the Carmel Art Association which also offered its headquarters to the Music Society of Carmel.

Meanwhile, art continued to flourish in Carmel and today, there are 68 to 70 galleries, according to City Hall, representing a wide variety of art.

The current administration has made clear it favors the concept of artist-in-residence or studio galleries over more broker galleries unless they represent a unique artist or have an exclusive contract for a particular form of art.

In her book "Yesterday's Artists on the Monterey Peninsula," Helen Spangenberg traced the strong influence of art in the area to Tassajara Springs in the high eastern reaches of the Carmel Valley in the Santa Lucia mountains.

Handprints and charcoal pictographs were found in the area and are the earliest evidence of man's involvement with art in this part of California, she wrote. Radiocarbon dating of shell samples estimated the artwork at about 3,400 years.

DEMONSTRATIONS OF SCULPTING techniques will be featured Friday night at the Ludwa Studio between San Carlos and Mission and 5th and 6th Avenues during the Carmel Art Walk. Shray Todd and Bill Kalton will demonstrate stone and clay scultping techniques from 6 to 9 p.m. Owner-artist Greg Ludwa, above, chats with patrons during the walk on July 9.

RICHARD PAUL GAILEY got the idea to recreate the work of the classics in 1981 when he got a commission to do an Egyptian motif . His works are on display at Gallery Twenty-One on Dolores between Ocean and Seventh.

AN ORIGINAL OIL BY ROGER BLUM, a California plein air impressionist, is on exhibit at Masterpiece Gallery on Dolores and Sixth Avenue.

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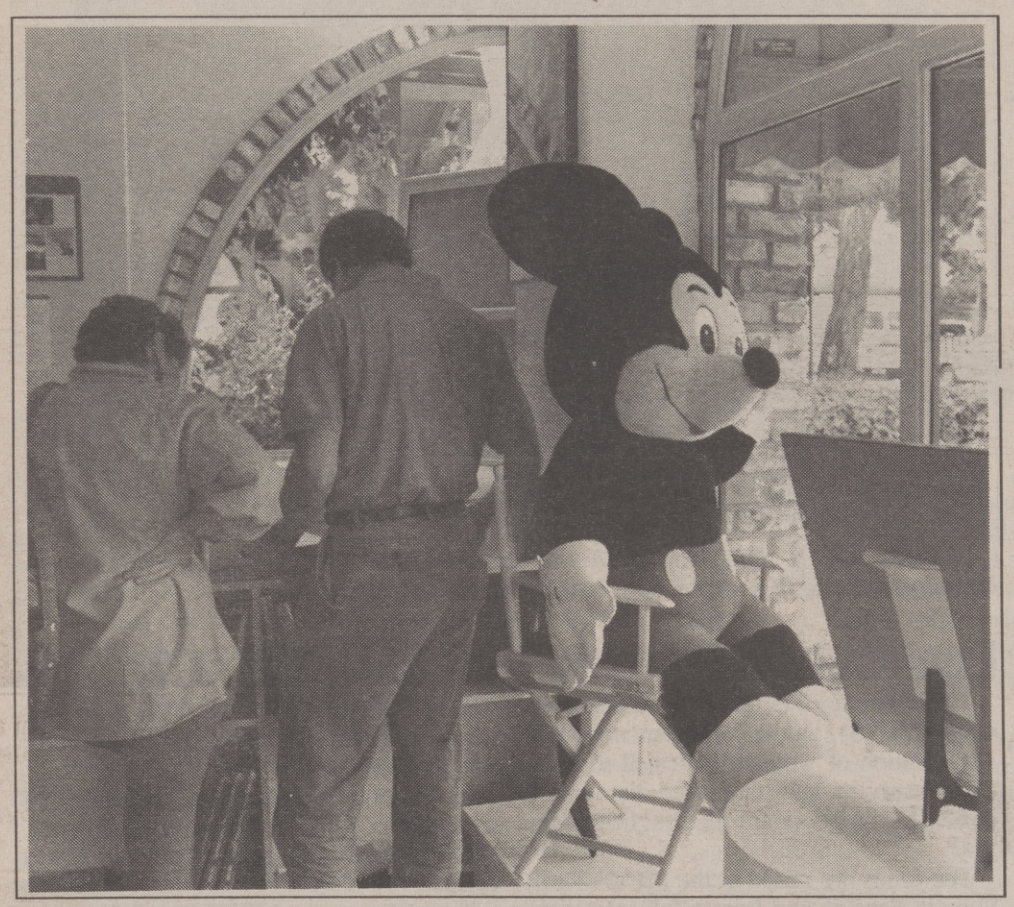


MICKEY MOUSE IS BIGGER THAN LIFE in the window of the Gibson Gallery of Animation on San Carlos north of Seventh Avenue.

BLUE AND WHITE signs mark more than 40 art galleries on the Carmel Art Walk sponsored by the Carmel Business Association Friday evenings this summer.

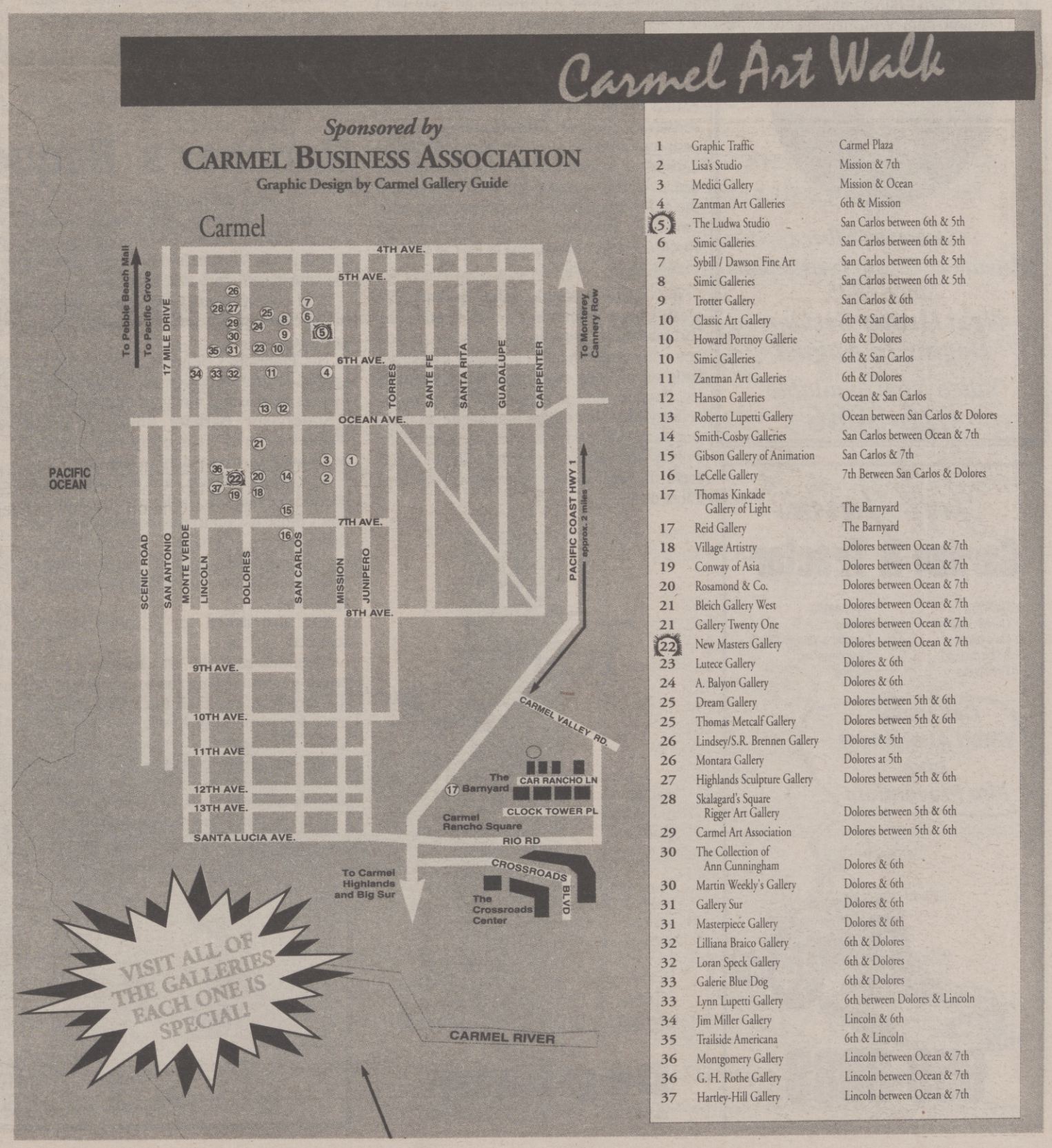
The Carmel Business Association's Carmel Art Walk Presents Special Events Friday, July 16

Hartley-Hill Gallery, Lincoln Between Ocean and Seventh, presents two films. 1. Andrew Wyeth talks about his art at 6:30 and 7:30 p.m. 2. Sculptor Richard Erdman discusses his work "Passage" for the Pepsico Collection at 8 and 9 p.m.

Lisa's Studio, Mission between Ocean and Seventh. Local artist-owner Lisa Bryant works in oil and watercolor between 6:30 and 9 p.m.

New Master's Gallery, Dolores between Ocean and Seventh. Gordon Mortensen, renowned as a master in the art of reduction wood cuts will be on hand from 6:30 to 8 p.m.

Roberto Lupetti Fine Art Studio, Ocean between San Carlos and Dolores. Roberto Lupetti, Italian born and classically trained in Italy, master of still life, portraiture, seascapes, landscapes and murals will demonstrate between 6 and 9 p.m.



1	Graphic Traffic	Carmel Plaza
2	Lisa's Studio	Mission & 7th
3	Medici Gallery	Mission & Ocean
4	Zantman Art Galleries	6th & Mission
5	The Ludwa Studio	San Carlos between 6th & 5th
6	Simic Galleries	San Carlos between 6th & 5th
7	Sybill / Dawson Fine Art	San Carlos between 6th & 5th
8	Simic Galleries	San Carlos between 6th & 5th
9	Trotter Gallery	San Carlos & 6th
10	Classic Art Gallery	6th & San Carlos
10	Howard Portnoy Gallerie	6th & Dolores
10	Simic Galleries	6th & San Carlos
11	Zantman Art Galleries	6th & Dolores
12	Hanson Galleries	Ocean & San Carlos
13	Roberto Lupetti Gallery	Ocean between San Carlos & Dolores
14	Smith-Cosby Galleries	San Carlos between Ocean & 7th
15	Gibson Gallery of Animation	San Carlos & 7th
16	LeCelle Gallery	7th Between San Carlos & Dolores
17	Thomas Kinkade Gallery of Light	The Barnyard
17	Reid Gallery	The Barnyard
18	Village Artistry	Dolores between Ocean & 7th
19	Conway of Asia	Dolores between Ocean & 7th
20	Rosamond & Co.	Dolores between Ocean & 7th
21	Bleich Gallery West	Dolores between Ocean & 7th
21	Gallery Twenty One	Dolores between Ocean & 7th
22	New Masters Gallery	Dolores between Ocean & 7th
23	Lutece Gallery	Dolores & 6th
24	A. Balyon Gallery	Dolores & 6th
25	Dream Gallery	Dolores between 5th & 6th
25	Thomas Metcalf Gallery	Dolores between 5th & 6th
26	Lindsey/S.R. Brennen Gallery	Dolores & 5th
26	Montara Gallery	Dolores at 5th
27	Highlands Sculpture Gallery	Dolores between 5th & 6th
28	Skalagard's Square Rigger Art Gallery	Dolores between 5th & 6th
29	Carmel Art Association	Dolores between 5th & 6th
30	The Collection of Ann Cunningham	Dolores & 6th
30	Martin Weekly's Gallery	Dolores & 6th
31	Gallery Sur	Dolores & 6th
31	Masterpiece Gallery	Dolores & 6th
32	Lilliana Braico Gallery	6th & Dolores
32	Loran Speck Gallery	6th & Dolores
33	Galerie Blue Dog	6th & Dolores
33	Lynn Lupetti Gallery	6th between Dolores & Lincoln
34	Jim Miller Gallery	Lincoln & 6th
35	Trailside Americana	6th & Lincoln
36	Montgomery Gallery	Lincoln between Ocean & 7th
36	G. H. Rothe Gallery	Lincoln between Ocean & 7th
37	Hartley-Hill Gallery	Lincoln between Ocean & 7th

TROWEL & HOE

BY MARK EATON

Horticulture is not an exact science. A long-standing definition is that the practice of horticulture is 50 percent art and 50 percent science. If we accept this premise, then we might surmise that the terminology and language of gardening is anything but exact.

When shopping at a nursery and reading the signs above the plants (nurseries that don't attempt to provide information signs for most of their plants are not nurseries where I would shop) you will run into many terms repeatedly. These will be the same terms you will come across when consulting gardening books for growing information.

What exactly does it mean when a plant is described as requiring "full sun." Remember, this is not an exact science so there may be different interpretations. Of course, it also depends on location—full sun on the coast, which in certain summers is not seen that often because of the overcast, is a lot different than full sun in Carmel Valley Village.

"Full sun" means a plant will, logically enough, take sun for the entire day. And if it gets less? Will the plant sulk and look unhealthy? Of course not. In this case if you follow the rules of rose growing, you can apply the information to most other plants. Most roses require at least six hours a day of direct sun with a decent portion of midday sun. It may be from 8 a.m. to 2 p.m., or 11 a.m. to 5 p.m. as long as it is a minimum of six hours. This will work for most sun-loving Mediterranean plants like rockroses and lavenders that don't necessarily need sun from dawn 'til dusk.

What of the description "full sun to part shade," which frequently seen on signs at our nursery. I use that one precisely because I don't want customers to think they have to find a spot for that plant that gets sun from the crack of dawn until sundown, six hours or so per day will be fine.

Plants described as taking "morning sun" don't literally require sun until the noon hour. Inland gardens where the sun gets pretty intense in the summer may experience some of the warmest temperatures of the day between about 10 a.m. and noon. You would be best advised not to expose delicate ferns, fuchsias, and tuberous begonias to direct sun after about 9 a.m. in warm position gardens. In the case of areas like Pacific Grove or Pebble Beach, sun until noon for the aforementioned plants would be fine, except in the rare event of a heatwave. In that case, make sure they stay good and wet.

Some plants, especially many varieties of California natives and a good number of Mediterraneans, may be described as requiring "lean soil" with "good drainage." Lean soil is that which contains a low percentage of organic matter and good drainage refers to the idea that water drains through the root system fairly rapidly. If you dig a hole about one feet deep and one foot wide to accommodate a plant from a one-gallon can and you fill the hole with water, it should take less than about 10 minutes for the water to drain through the bottom. I have heard some say a half hour for good drainage but I don't buy it. For a 12-inch deep hole to take 25 minutes to drain isn't my idea of "good drainage."

What about "enriched soil" or soil which is "high in organic matter." All the stuff you add to the soil to enrich it is called organic matter. Fir bark compost, redwood compost, mushroom compost, peat moss, manure—these items all contain carbon or a form of life in the scientific sense. Carbon breaks down or decays with the aid of microscopic organisms and some "macro" organisms like earthworms. Rocky, granite-based soil is low in organic matter, hence "lean soil."

We could probably take up half this week's issue attempting to define and clarify gardening terminology. Those of you newer to gardening will probably find that a little bit of book reading, a fair amount of experience, and a whole lot of common sense will be the magic ingredients in making you a successful and satisfied gardener. Follow the advice from the television ads from the well known sport shoe company: "Just do it."

LAVANDULA X INTERMEDIA mixes well with the lime-green flowers of *Alchemilla mollis* in a sunny spot in this comfortable garden.

Peninsula Volunteers Distribute $28,000

The Monterey Peninsula Volunteer Services (MPVS), an all volunteer, nonprofit organization of women dedicated to community service, has announced distribution of $28,161 in grants for the first half of the year.

The funds are raised at the MPVS Thrift Shop in Seaside and from a fall sale at the Monterey Fairgrounds.

Organizations which received grants are Cornerstone 200 Literacy Alliance, Monterey County AIDS Project, Child Advocates, Monterey Museum On Wheels, Suicide Prevention, Alzheimer's Association, YMCA School & Childcare Program, Legal Services for Seniors, Monterey County Symphony, Multiple Sclerosis Association, Children's Experimental Theatre, Youth Music Monterey, Monterey Peninsula College Adaptive P.E., Pacific Grove Community High School, Girls Scouts, Nautical Heritage Society, ALANO, CHADD, Peacemakers Drum and Drill Corps., Carl Cherry Foundation For Arts, Blind and Visually Impaired Center and Pacific Grove Art Center.

In addition, MPVS donates clothing and household goods to Oldemeyer Center, SPCA, Abused Women, Share and Mudd Squad.

Donations to the MPVS Thrift Shop are accepted at the store at 755 Broadway in Seaside.

Medal Designer Honored

Jesse Wallace Corsaut of Pacific Grove was recognized by the city for his design of the presidential medal for Bill Clinton's inauguration. Corsaut created the portrait of Clinton on the front of the medal as well as the landscape on the back side.

The design was chosen by President Clinton and his wife Hillary over five other entries.

Rancher's Request Is Rejected

Continued from page 6

applicant called them substandard, the staff report said no evidence was found to indicate they are substandard or insufficient for the anticipated vineyard employees.

"I'd invite you to come look at the age and quality of the housing," Finegan said.

The Planning Commission also said the application for a use permit is premature as there is no existing vineyard operation.

Supervisor Barbara Shipnuck asked whether some of the existing units couldn't be brought up to standard at less cost.

Strasser Kauffman said the supervisors needed to support Cachagua residents. "I don't think it's up to this board to say, 'use the structures you have,'" she said. "I don't see any problem with a house going in there first (before vineyards) provided it is ag related."

She also asked for it to be suitably screened.

Shipnuck said she was reluctant to approve a permit when the owner might sell the property, and then the house could be used for something besides a farm labor unit. "It's clear the resident is trying to move out of the property and out of the area," she said. "I don't want to get involved in a permit when there might be a potential sale."

Shipnuck said she agreed with Strasser Kauffman that a vineyard was an appropriate use for the land and should that come into being she would support the permit.

Supervisor Sam Karas said he would support the staff's recommendation. He said the whole thing is premature. "Until there is a vining operation, I will turn down an application," he said.

Strasser Kauffman moved for the matter to be continued for two month so a agricultural viability report could be prepared and house plans could be staked for review. Only Tom Perkins and Strasser Kauffman voted in favor of that motion.

On the second motion to approve the staff recommendation to deny the appeal, Karas, Shipnuck and Supervisor Judy Pennycook voted yes.

Perkins and Strasser Kauffman did not vote by voice even when asked twice by Pennycook if they were voting affirmatively. Nancy Lukenbill, the clerk to the board, said lack of vocal response is interpreted as a yes vote.

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Tour Bus Parking Program Approved over Protests

Continued from front page

A suggestion that six autombile parking spaces on the north side of Ocean along the eastern edge of Devendorf Park be used for bus loading and unloading was rejected.

"It's a scandal," said Jane Mayer, a director of the Carmel Residents Association (CRA), after the vote. "I'm shocked," said Carla Ramsey, former chair of the Planning Commission who said she got involved with Carmel politics originally because of the problems created by tour buses.

Complaining he only heard about the proposal at 4:30 p.m. Tuesday, Mike Brown, owner of Perspectacles, said, "You're just going to create one ugly sight." He accused the city administrator of "playing with this number," and told the council, "It's only fair to the residents that they know what's going on here."

"This is of very general interest to the entire town," agreed Mayer. "We need early warning of agenda items of this importance. Whatever plan is provided, an environmental assessment is vital."

After the public comment, White proposed that the program be continued to the next meeting so "the city administrator can come back with a more concise proposal and can talk to other cities."

"That's no problem," Kersnar said. "I think, however, I'm bringing up a very important policy point to you. I think that this program is such that someone is going to want to amend this regularly. There will be all sorts of influences. You don't want to take a certain amount of time on your agenda to deal with these kinds of details. It's been two hours today."

Reminding the council the tour bus program was just part of a complete downtown parking program in the works, Kersnar said, "These kinds of details are going to be multiplied once we get into that kind of program."

Steve Jacobs, manager of Carmel Plaza, told the council the city of Monterey recently enacted a similar ordinance charging buses and dropped it after 30 days. He said the bus companies simply passed the cost on to the merchants, and there was a decrease in the number that came into town. He said Carmel would lose its tour bus business to the Barnyard and Crossroads where there is no charge.

Carmel has made a lot of bus companies mad who "take

MAYOR KEN WHITE

people to the Barynard and say, 'You've been to Carmel. A lot of people from Missouri don't know the difference," Jacobs said.

"The timing on charging buses is incredible," said Don Bowen, a Carmel real estate broker specializing in business sales. "We're suffering a real economic turndown. That $53,800 could be the mostly costly $53,800 we've ever had."

Marlene Liserani, manager of Saks Fifth Avenue at the Plaza, said, "I would ask that you sincerely think about competition. It's very easy to go to the Barnyard and Crossroads and your streets will not be damaged and everything will be lovely."

Linda Anderson, a director of the CRA and chair of the task force in charge of remodeling Sunset Center, said, "I hope you'll think very carefully before you take out parking spaces...I don't see the relationship between tour buses and the number of cars that come to Carmel. Many are from other counties, they won't come to Carmel without the bus."

Toni Jepson, executive director of the Carmel Business Association (CBA), said she was "thrilled" with the kiosk proposal, but she warned the council not to expect a lot of overnight visitor business from tour buses because they require 30 rooms in the same hotel with two beds and "we don't have one hotel like that."

Patrick Wyatt, president of the Monterey Chamber of Commerce and owner of Tours of Distinction, warned that Carmel would lose revenues if it started charging buses. "The money you charge will not even come close to the revenues you'll lose. If it doesn't cost to go to the Barnyard, Crossroads or the Outlet Center in Pacific Grove, people will go there rather than Carmel...the bus brings 47 people with credit cards in their pocket."

Marty Hayman, owner of three Carmel businesses, said, tour buses bring a lot of people to town. "All the bills in this town end up getting paid by the businessmen," he said. "Be very careful, it may not have the results you expect." Hayman said he would rather pay a temporary 10 percent surcharge on his business license than lose the money from customers brought to Carmel on tour buses.

Council Okays Parking Lease, Bikeway Application

Expanded tour bus parking for a fee and a grant application for a proposed bike route along Carmel's coastline streets were approved Tuesday by the City Council.

The council approved a resolution authorizing the city to apply for a fiscal year 1994-95 federal grant towards an $85,000 bike route—including a six to eight-foot wide, raised boardwalk on North San Antonio Street—that would stretch from the Carmel Gate to Pebble Beach south to Highway 1 at Rio Road. The project would require an environmental review and approval of the Planning Department and Coastal Commission, officials said. The item was one of 18 items on the council's consent calendar.

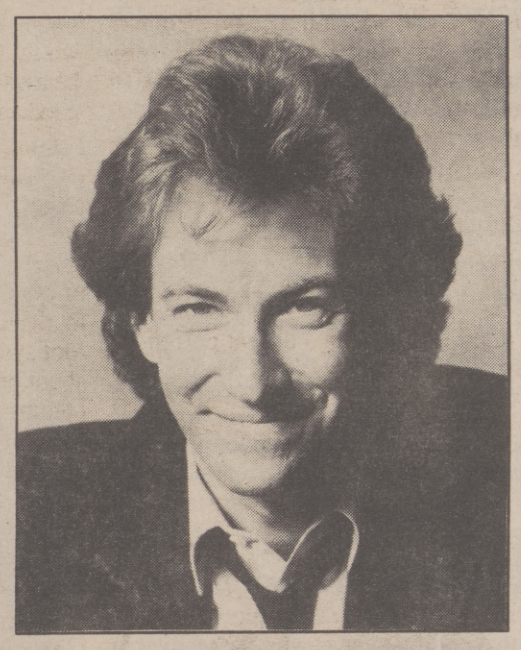
The Council also approved a two-year extension of its contract with National Parking Corp. to manage the North Lot at Sunset Center. It gives owner Michael Brooks the added authority to manage a new tour bus parking program with overnight parking at Sunset and as many as 14 additional spaces along Junipero from Sixth to Eighth Avenues in coordination with City Administrator Jere Kersnar. Both the lease and the tour bus fee program were approved Tuesday but only eight spaces were involved as the council rejected the use of the north side of Junipero for bus loading and unloading. (see front page story).

The lease was pulled from the consent calendar by Councilman Bob Fischer who said he thought a one-year extension was sufficient in view of the need for the city to consider a parking garage soon at Sunset Center.

Bus tour fees were set tentatively by the Council at $10 per hour during recent budget hearings with the total parking time extended to three hours. At present there is no fee and buses can park for just one hour in

Continued on page 21

Marty Goetz



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DISCOVERY – THE LIVELY ARTS

By Barbara Rose Shuler

The Carmel Sun Takes You

Backstage for the Bach Festival's 56th Opening

In the moment of the concert you have to forget everything and to have the feeling that you are playing the piece for the first time.

Bruno Weil

MAESTRO BRUNO WEIL CONDUCTS a rehearsal of Haydn's The Seasons (Die Jahrezeiten), one of the highlights of the Carmel Bach Festival this year. The musicians gathered in casual clothes at Sunset Center last week. *Sun photos by Isabelle Hall*

With Saturday night's opening of the 1993 Carmel Bach Festival approaching, Sunset Center is alive with creative chaos. Music Director Bruno Weil walks into the crowded festival office with a fistful of faxed messages which he deposits on the table corner that serves as his "desk." "These are today's emergencies," he announces with a chuckle.

The maze of rooms connecting the office to backstage is crowded with musicians and staff preparing for three full weeks of concerts, recitals, lectures and special events. A harpsichord is being tuned in the corner of one room. Concertmaster Elizabeth Wallfisch walks briskly by offering cheery, businesslike greetings to her colleagues.

"When I hear the music, it's all worth it!" Says Vickie Vorhes, who puts in long hours all year as a member of the small staff of the festival. Her workload increases after the 130 musicians begin arriving in early July. As assistant for development, Vorhes handles many of the administrative, fundraising and publicity/advertising details. Now in its 56th year, the staff typically sells 18,000 tickets for the annual festival.

Vorhes already looks tired. But when she talks of the music, her face takes on a radiance that communicates why the festival attracts such devoted audiences each year.

Board President Davis Factor sticks his head in the office, as does Chorale Director Bruce Lamott. To constantly ringing phones, people come and go. With relief in her voice, Executive Director Nana Faridany, tells Weil and Vorhes that the bass player finally arrived. Apparently, traveling by air with a large string instrument can be tricky. It took the musician 24 hours to get to Carmel from New York.

Boxes of this year's T-Shirts (featuring a gold heraldic shield designed by Bach himself) are stacked nearby, and through the door, you can see Missy Lofton squatting outside over a festival banner that will be flown over Ocean Avenue.

"Language of the Soul"

Weil, the 43-year-old West German who is in his second year as music director, says the joy comes from being immersed in the music, which he calls "the language of the soul."

Sublime expressions of freedom, beauty and pureness of spirit pour forth from the music of J.S. Bach, his best contemporaries and "Bach's Grandsons"—as Weil calls the inheritors of his legacy.

"The objective during preparation time, during rehearsals, is to overcome all the difficulties," Weil declares. The conductor begins his own entry into the rehearsal process with an exhaustive study of the music. More than anything else, he wants to comprehend the composer's intent completely.

"First of all, I make a rational analysis of the piece going from the big unit to the small unit, not the other way around. I try to find out where the exposition is, the development. What's the main theme? Where's the second theme? Where's the transition? What's the transition about? Why is there a transition? Where's the modulation going from one key to another—a harmonic, rhythmic analysis. I find out the structure of the piece, the articulation. Then I must understand the style. I must know why the composer composed it. What was the purpose of it and what situation was this man in? My interpretation is the result of all these different elements."

In rehearsal, Weil starts right away with the music. He adopted an intriguing rehearsal technique from his mentor—the great conductor Herbert von Karajan. Karajan would take four bars of music and work on them intensively for an hour with his orchestra. He might not rehearse the rest of a movement for another 350 bars. But the high quality established in the rehearsed fragment carries over into the entire work. "This is much better than to just go through the piece, then go through it again hoping that it improves," Weil explains. "It does not."

Once he has saturated himself in knowledge of the composition and rehearsed the orchestra to his satisfaction, Weil lets it all go, empties himself and allows instinct and inspiration take over. He's done his homework. Now it is time for high art, for the composers to communicate directly to him and, if he's done the work well, to the audience.

"In the concert, the goal I have is to approach the music innocent like a child...and absolutely free."

Rarely Performed Works

The most glorious of all of Bach's compositions are found among the choral works and vocal solos. Lamott presides over the human voice at the Bach Festival. He is a man of many titles—assistant music direc-

Continued on page 17

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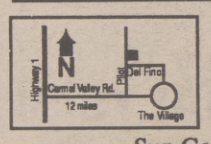

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Shuler to Cover Bach Festival for Sun

Barbara Rose Shuler, actress, writer, broadcaster and Carmel Sun reviewer of the entertainment arts, will provide extensive coverage of the 56th annual Carmel Bach Festival.

Shuler has covered the lively arts scene for the Sun in her column, "Discovery," since October of 1990. She has been active in the arts on the Monterey Penainsula for nearly three decades.

As an actress, Shuler appeared regularly on local stages in the '60s and '70s and is particularly remembered for her Shakespearian roles at Carmel's Outdoor Forest Theater.

In the '80s she stopped acting and began writing about the performing arts, particularly drama. About the same time, she also launched her broadcasting career, which took her to KAZU Public Radio and KBOQ-FM, where she was an announcer for its classical programming.

BARBARA ROSE SHULER

Bruno Weil Chuckles Over Pre-opening Emergencies

Continued from page 16

tor/chorale director/education director. He has been with the festival, as he put it, "all of my adult life." He began as festival harpsichordist in 1974.

Lamott said preparation for the '93 season began the day before Weil returned to Germany after last year's festival. "Since everything else is done by fax and correspondence and phone, it was a great time for us to get things kind of set out. And then it gradually evolved beyond that."

In "the sleepless wee-small hours of the morning" last summer, Lamott went through 55 years of Bach Festival programs and created a data base of what had been performed. As a result, this year's audience will hear many works that have not been performed in recent memory—among them Cantata BWV 80, A Mighty Fortress; The Hunting Cantata; the F Major Mass; and the Orchestral Suite in C Major.

Last year in their first year together, Lamott and Weil discovered that they instinctively worked well together when they had only 30 minutes to go through many hours of music before they went off to rehearse independently. Lamott says it was a little like digging the English Channel with one group starting in England and the other in France. When they met in the middle, much of what they hadn't been able to discuss matched up.

"That kind of rapport really overpowers the geographic distance," said Lamott.

One of the most satisfying moments of Lamott's career happened during the initial rehearsal for this year's concerts at the Carmel Mission each Wednesday evening during the festival. Though they had never sung together before, the choristers performed the first piece so brilliantly that the accompanist, Daniel Lockert, was given the next hour off. They sang the remaining pieces from the concert from single pitch. Lamott was ecstatic.

The chorale draws members from such prestigious groups as the Los Angeles Master Chorale, I Cantori from Los Angeles, Chantacleer and singers from acclaimed East Coast chorales.

"White Bread, Boring"

Lamott's directorial style might be described as consensus, drawing on the vast musical knowledge of his vocalists. "Anybody can have a good idea. The most important part of conducting is who you have singing. Once you have people who, often, know as much or more than you do about the style, then what conducting really is making them sound as good as they really are as a group, as a body."

Lamott emphasizes musical initiative with his singers to ensure they don't "become just a singing wall or singing sheep." The most exciting choral singing for him is vibrant, resulting from the individuality of each singer and their musical compatibility as a unit. He doesn't like the "B" word—'blend.' He defines blending as coming up with the lowest common denominator that a chorus can achieve—a sound that none of them make naturally. "White bread, boring," he declared.

Ten members of the York School Choir directed by Murray Walker will sing in the St. Matthew Passion which will be presented each Sunday this year. In rehearsal, Lamott instruct the York "Angel Choir" on taking musical initiative when singing with the full chorus.

"Do what you have to slice through

Continued on page 18

Festival Costs $800,000

With a total budget of around $800,000, ticket sales provide less than half the cost of the Carmel Bach Festival.

The lean budget includes everything from salaries, to travel expenses, to rentals and administrative and publicity costs. Just housing the 130 musicians alone costs over $90,000 each year.

The festival's staff and board work furiously all year raising funds to make up the difference through private donations, grants and special fundraising events.

BACKSTAGE WORKERS get ready to move an organ that will be used during the performance of St. Matthew's Passion. It was built by Carmel artist Emile Norman and donated to the Bach Festival.

EXECUTIVE DIRECTOR NANA FARIDANY wears a Bach T-shirt to work in the Carmel Bach Festival office at Sunset Center.

SUMMER SIZZLE JAZZ & BLUES JAM

DANNY ABRAMS

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Weil Calls Bach's Music "The Language of the Soul"

Continued from page 17

when all the big guns are going! I want you to cut through that like trumpets, Angels." He also emphasizes details of words and phrasing. "Earlier on the 'T' please and I want a real vibrant 'M'...'Hell,' that's a technicolor word!...Make this intimate but not sentimental...Make whistle lips...You have to get on the chair lift all ready with the first 8th note."

Lamott's enthusiasm for the festival is contagious, especially for this year's offerings. "I look at the program and there is little I would ask of a week's worth of music that I couldn't find this year. It's almost a greatest hits year—a tremendous opportunity for the audience."

JOAN HULL, CHAIRMAN OF THE Office Volunteers for the Bach Festival, sports a gold and black festival T-shirt.

Overcoming the Obstacles

The senior technical staff for a professional production like the Bach Festival are invariably bright, skilled and know a surprising amount about the non-technical aspects of what they work on. And they usually have a knack for storytelling.

Over lunch, stage manager Ross Brown tells one of former Maestro Sandor Salgo's favorites anecdotes about a backstage incident involving a production of the opera "Orfeo," in which Orpheus descends into the underworld to bring back his beloved Euridice.

"Here's the scenario," Brown begins, "The crew is tired and overworked trying to do a complicated change-over into Hades. Sandor is passing through stage left by the big loading doors which are open with stage crew running in and out. A lady walks in and says to one of the stage hands 'Excuse me, is this Carpenter Hall?' 'No, lady, this is Hell,' the disgruntled man replies."

Festival technical director Charlie Houghton and Sunset Center Technical Director Ron Shwedel work closely with Brown to meet the challenge of producing the festival with the limited facilities of the Sunset auditorium, which was designed originally as part of an elementary school. A small stage area, inadequate wing space, antiquated lighting and acoustical problems head up the list of challenges.

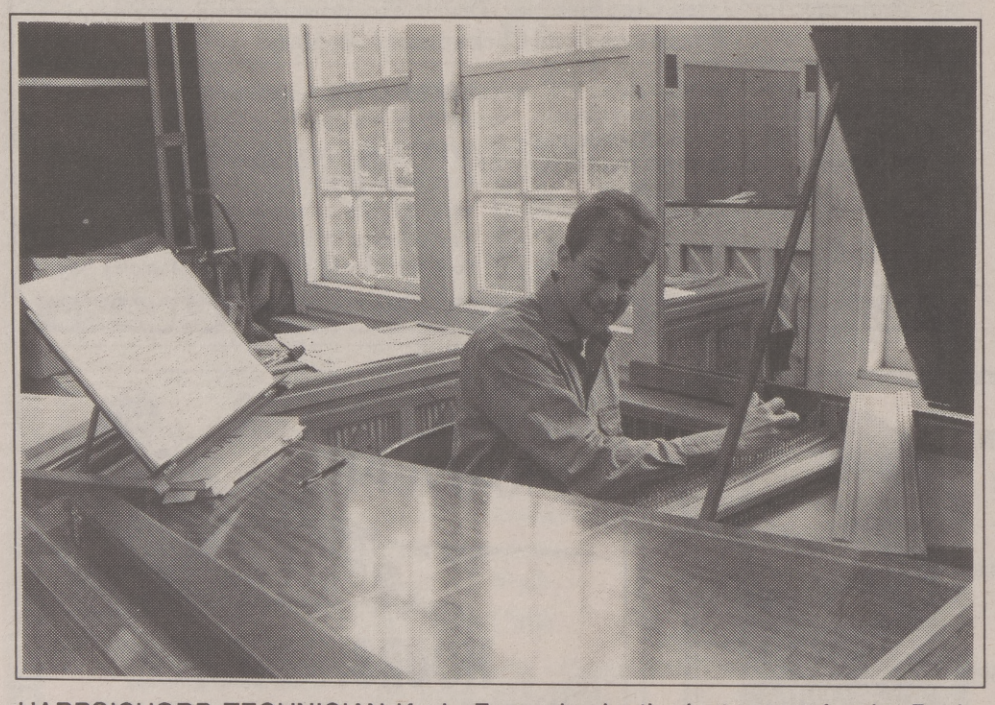
The work is made somewhat less daunting this year by the elimination of an opera from the program, although Houghton wistfully confesses that he misses the creative pleasure of working on the opera. Brown echoes Houghton's sentiments.

"It's a very mixed bag. We all do this because we like to do theater. That's why we're in this business at all. We didn't get into it so we could move chairs and stands and turn on white lights. So, we would all have preferred doing an opera if the scheduling could have been different and the facility was better."

The three men scheduled a trip for the next day to pick up a piece of scenery from Delphi Productions in Oakland designed to be hung over the proscenium arch to add visual pizazz to the festival. A new xenon projector along with redesigned lights on the arch will render the supertitles sharper and easier to see during the choral masterworks—a small but significant improvement.

Another important advance that Houghton, Shwedel and Brown came up with this season concerns the problematic acoustics. "We spent a lot of extra time this year during the set up working on the placement of the acoustical clouds, the shells that hang over the stage. This time we could afford to because we weren't going to be flying them in and flying them out during all that change-over for the opera. We could afford to take the time to get it right."

THE MEN WHO MAKE IT POSSIBLE backstage contemplate moving a piano at the Bach Festival. They are from left to right, Ron Shwedel, technical director of Sunset Center; Charles Houghton, technical director of the Bach Festival; Ross Brown, Festival Stage Manager; and Joseph Bryant, of the stage crew.



HARPSICHORD TECHNICIAN Kevin Fryer checks the instrument for the Bach Festival.

Festival Events

Highlights of the first week of the 56th annual Carmel Bach Festival:

- Saturday
  - Opening Night—Bach to Bach, Sunset Center, 8 p. m.
- Sunday
  - The Passion According to St. Matthew, Sunset Center, 2 p. m.
- Monday
  - Bach the Kleptomaniac: The Composer as Collector and Hoarder, lecture by John Butt, UC-Berkeley, Carpenter Hall, 11 a. m.
  - Brandenberg Plus, a recital, Sunset Center, 2:30 p. m.
  - An Evening with Janina Fialkowska, Sunset Center, 8 p. m.
- Tuesday
  - Bach the Omnivore, organ recital, John Butt, Sunset Center 11 a.m.
  - Brandenberg Plus, a recital, Sunset Center, 2:30 p. m.
  - Surprise with Punch, Sunset Center, 8 p. m.
- Wednesday
  - Sunday at St. Thomas: Music from Bach's Library, an introduction, to the Mission concert, lecture, Dr. Clifford Cranna, Carpenter Hall, 11 a. m.
  - Brandenberg Plus, a recital, Sunset Center, 2:30 p. m.
  - Founders' Memorial Concert, Carmel Mission Basilica, 9 p. m.
- Thursday
  - Brandenberg Plus, a recital, Sunset Center, 2:30 p.m.
  - New Styles for Old Music: Care & Feeding of Baroque Singers, a discussion-demonstration, Carpenter Hall, 4 p.m.
  - From Coffeehouse to Countryside: Excursion with Donald Pippin, Sunset Center, 8 p. m.
- Friday
  - Drama in the Church: Bach & the Culmination of Passion Music, lecture, Prof. John Haydn, Carpenter Hall, 11 a.m.
  - Brandenberg Plus, a recital, Sunset Center, 2:30 p.m.
  - Haydn: The Seasons, Sunset Center, 8 p.m.
- Saturday, July 23
  - Vivaldi, Four Seasons, a recital by concertmaster Elizabeth Wallfisch, Sunset Center, 11 a.m.
  - A Season for All Seasons, lecture by Dr. Bruce Lamott, Carpenter Hall, 2 p.m.
  - Bach to Bach, Sunset Center, 8 p.m.

Making It All Work

Coordinating the backstage efforts to ensure smooth transitions from one group of performers to the next requires precise organizational skills and clear communication with the music directors. Lists of all instruments for each musical performance segment are required, along with the conductor's preferred placement styles. Critical to the backstage efforts is scheduling, sometimes the bane of technical planners.

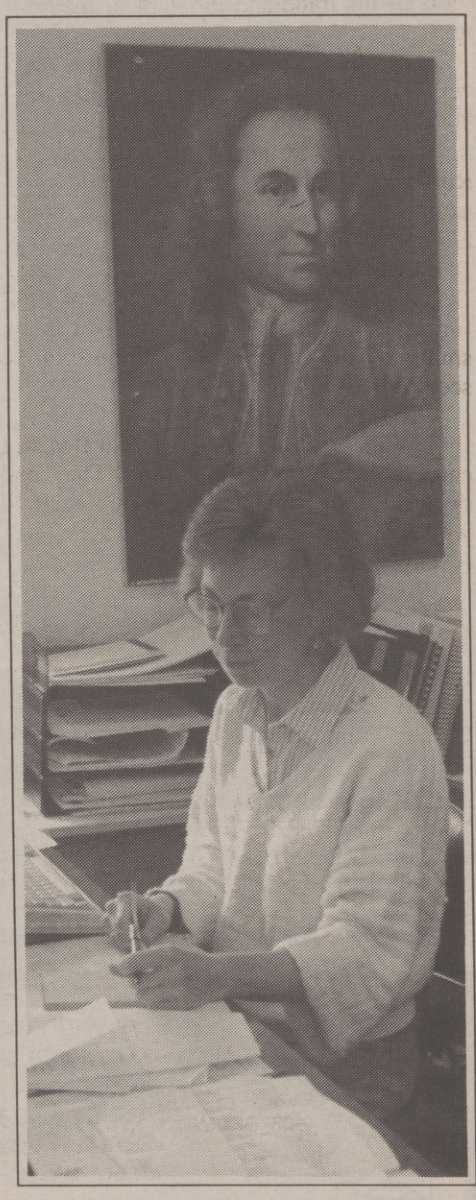
Brown told about one of the worst scheduling problems he ever encountered "About three years or four years ago in one evening they had scheduled a piano concerto first, then Baroque Dancers, then the Bach Magnificat. The Magnificat is a huge choral work with everybody on stage, including all the singers. The concerto was mostly orchestra and the dancers required the orchestra to be in the pit and the full stage empty of everything. They wanted us to start with a bare stage and build it up to the biggest it ever gets in one evening.

"This is not something nice to do to people working on stage." He said he was willing to take down risers but not to set them up with the audience looking on during one of the biggest nights of the Bach Festival. The compromise was to slowly build their way down from the Magnificat to the bare stage with the dancers.

But in the final analysis, it's the music itself that creates the magic of the festival—music that is potent and magnificent; music that comes to us because of the genius of the great grandson of a humble baker, Veit Bach, who passed his love of the great art onto his three sons—one of whom was Johann Sebastian's grandfather.

It's the music that takes a breath of Carmel all over the western world and beyond; music that represents the aesthetic pinnacle of great century; music that attracts a rising star like Weil who says about Bach, simply, "He was at the Center!"

The Bach Festival has become a quiet, powerful force that amounts to more than the sum of its parts. It represents over a half century of joy, dedication, inspiration and, as Lamott says, "strength built upon strength."



VICKIE VORHES, Development Assistant of the Carmel Bach Festival, works at her desk in front of a portrait of J.S. Bach.

BRUSHSTROKES

By Anita DeCarlo

I've spent a lot of time lately discussing art in museums. Generally, but not always, paintings and other works of art have reached museums because they have passed the tests of time and taste subject to that universal leveler, aesthetics. And museums have become busy places! Years ago roaming the halls of The Metropolitan Museum of Art in New York was a lonely quest. Now museums are fairly packed with people even between special shows. Special shows like the Matisse show in New York last year or the watercolor show I reviewed last week command thousands.

Artists seek out these shows in a reverence due great teachers, as an opportunity to learn and understand the visual language that preceded our own efforts; non-artists to accept and appreciate the gift of this art. The great paintings, graphics and sculpture are each a separate window into man himself, each one, one more glimmer of light into the mystery. As is music, as is dance, drama.

Is it the need to unfold and understand beyond understanding that makes man a constant creator? Kittens and puppies play at hunting; little kids build blocks, smear paint, repeatedly drop something to make sounds, making, making, making something out of nothing. It's true, when they get a little older they play hunter as well. But the initial instincts!

Whether I've taught children or adult school, I've never encountered a student who wasn't creative. The kids were more freely so, but once "permission" was granted so were adults.

The upshot of this is that looking in out of the way places, I'm often delighted with the purity of visual expression I can find in the unknown or uncelebrated.

I started this quest going up to Hairpin Alley, a beauty shop with an enlightened proprietress, to see Dick Crispo's Postcards from the Lagoon. Crispo is an artist I have celebrated a bit in this column. I will always try to go and see whatever he is up to. He is the child still in many ways, endlessly creative, playfully holding us up to get a better look at ourselves. Yet he is an artist in earnest, conscious of the tools of his trade and the debt to the masters.

Light fills the beauty shop, and the white walls are full of Crispo's postcards: collages, more mirth and myth than most of his art and addressed and messaged to Robinson Jeffers. I'd like to give you a few examples, each with an appropriate collage, to tempt you:

- Dear Rob

As President and as Governor of California, I felt the Lagoon could be a lot smaller. You've seen one lagoon, you've seen 'em all. Ron

- R J

While walking at the Lagoon Beach, I came across Youth sunbathing. They had been there so long they were in black and white. Yours, Ted Turner

- Jeffers

I sure have been impressed ever since the State has computerized the landscaping at the Carmel Lagoon—Must be saving lots of $- Ross"

The paintings on view at The Carmel Foundation were done by students of Nancy Johnson—people who have not spent their lives as artists—but have returned to creativity after years in other vocations. There are all levels of learning, or unlearning here (sometimes it is necessary to unlearn prejudices about what art is).

Perhaps it is the teacher in me that sees how much the experienced painter can learn from the newly arrived in terms of freshness of insight and pure response. There are several paintings here that are little jewels; a small painting "Garland Ranch" by Marilee Cominos is sumptuous color in big wet shape that tells us something about this valley we may not have noticed.

Phyllis Donahue's "California Ranch Rd" and "Rocks and Surf" are lovely watercolor extracts, succeeding because she has impressed the colors and shapes on us first, the content second. Elise Hahn and Marjorie Pollard have done equally well.

Carmel Valley Manor is another nook and cranny that is not on the beaten path, but which regularly displays local artists in its Hall Gallery. This month Doris Dyon's work is on exhibit. She has also come to "Art after Life," watercoloring only since 1988.

There is a fantasy land feeling to her paintings. The drawing is not always articulate, the paint sometimes right out of the tube daubed on like oil, but everything is cohesive in Rousseau-like tapestries of jungle color. Her design skill underlies everything, and brings meaning to the strong values and hot color. Her "Mission San Miguel," "Old Stagecoach Stop' and "Spreckels from River Rd" conjure stories. They are strong illustration.

What Dyson does with her bold choices from the array around her is very peculiarly her own, a fresh insight into familiar faces, a window into herself—which is to say a window into all of us.

ALL DRESSED UP and ready to present "Alice's Adventures in Wonderland" are Jamesburg Players Sheryl Thomas, Sasha Semmel, Melinda Mayland, Bryce Parker and Mark Himelrick. Respectively, they will portray the Dutchess, the Doormouse, the White Rabbit, Alice and the King in outdoor performances at the Jamesburg School. The play, adapted from Lewis Carroll's novel, will be staged on five separate areas of the school's playing field Saturdays and Sundays July 17 and 18 and 24 and 25. Curtain time is 2 p.m. Tickets are $4 for adults, $2.50 for children 4 to 12 and free for under 4. Signs will show the way to Jamesburg from Carmel Valley Road and Tassajara Road in the East Valley. Playgoers are advised to wear comfortable shoes, light protective clothing and hats. For information, phone 659-9961.

Tularcitos Kindergarten Registration

Registration forms are available M-F 8:30 AM - 4 PM at the Carmel Unfied School District Office until August 6th.

For more information call 624-1546

Please Register Early!

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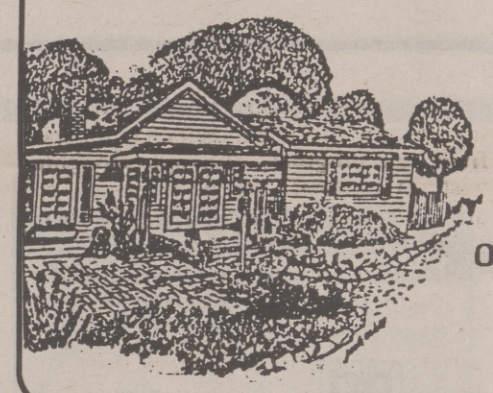

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A GIANT EARTHEN DETOUR, almost completed in this photo, dwarfs Old Rosie's Bridge. A large culvert which carries the river under the detour during Rosie's replacement can be seen to the left of the picture. The new structure will have two, 15-foot vehicular lanes, a different motorway surface, be rustic in design and feature a 10-foot wide wooden planked walkway alongside it for pedestrians, bicyclists and equestrians. Overall it will be 190 feet long. The removal of the 47-year-old steel-floored span will begin when the detour is completed. Work must be finished by Nov. 15, about the time the normal winter rainy season begins. *Sun photo by Stan Hall*

Carmel Red Cross Sends Volunteers To Midwest Floods

Jeffrey Lach of Carmel, an American Red Cross volunteer helping out at a natural disaster for the third time this year, left for St. Louis Tuesday to aid flood victims. Another volunteer, Mary Margaret DeBartolo of Carmel, is scheduled to leave Friday.

Both volunteers have been trained by the Carmel Chapter to respond to disasters. A logistical expert, Lach will set up an office to supply needed materials to Red Cross chapters in the flood ravaged area.

DeBartolo, a registered nurse, will serve as a health services technician.

James Shillinglaw, a Carmel volunteer, said a call had come from national headquarters for 259 volunteers, and the Carmel Chapter will be checking on availability of other disaster volunteers who can go help out for three weeks. He said 10 people have taken the necessary courses to qualify as disaster workers.

Earlier in the year, Lach went to Florida to help with Hurricane Andrew recovery efforts and then to help again following a winter storm in that area.

Relief efforts in the six midwestern states hit by floods will reach $2.1 million, according to Red Cross officials.

Candidates' Forum Set

The Carmel Highlands Association and Highlands Inn will sponsor a supervisorial candidates' forum with Sam Karas and Jeff Davi in the hotel's Surf Room at 7:30 p.m. Tuesday.

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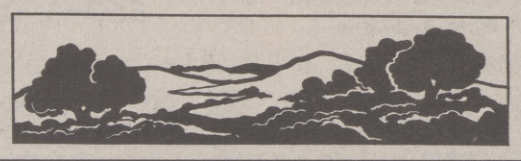

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HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from June 26, 1993 through July 4, 1993. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county.

The *Sun* makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

Carmel

JUNIPERO AVENUE. Mozafar and Farideh P. Jandaghi to Salvatore and Stella Giovannotto. $740,000.

SAN ANTONIO AVENUE. Sidney M. Morris to Ross E. and Lynette Farley. $540,000.

GUADALUPE STREET. Mary B. Hubbs to Stephen P. Spaulding. $250,000.

Greater Carmel

9904 CLUB PLACE LANE. William W. and Jeannie Wetall Hall to Robert J. and Lana J. Sleeper. $344,000.

82 HIGH MEADOW DRIVE. George M. Brown to Lorraine F. Thomas. $250,000.

9584 REDWOOD COURT. Michael K. and Jan A. Durney to Herbert and Rita F. Raiman. $400,000.

Carmel—South Coast

PFEIFFER RIDGE: John and Tammy Lockwood to Robert H. and Ann Lockwood. $32,000.

PFEIFFER RIDGE: Thomas Lockwood to Robert H. and Ann Lockwood. $28,000.

Carmel Valley

CARMEL VALLEY RANCH SPECIFIC PLAN. Investors Yield to Owens Mortgage Investment Fund II Ltd. $600,000.

73 DEL MESA CARMEL. Eloise D. Markle to Elizabeth H. Black. $214,000.

25390 VIA CICINDELA. Dennis R. and E. Anne Mills, to Peter M. and Kathryn Cazzolla. $485,000.

3488 GREENFIELD PLACE. Priscilla Thornton to Dennis A. and Marie E. Riley. $512,000.

8 SCARLETT ROAD. Hermina Dallas to H. Marshall and Judy M. Benjamin. $462,500.

Lease, Bikeway Application

Continued from page 15

dedicated spaces on Junipero Avenue outside Carmel Plaza.

The lease gives Brooks the right to make available overnight parking for tour bus or hostelry valet guest programs at Sunset, subject to council approval, and gives him management of a carpool parking and monitoring program when the city completes its development of the program.

The bike route request came from the Recreation Commission which approved it June 17. Recreation Coordinator Michael Gorczyca and Public Works Director Jim Cullem said in a memorandum: "The proposed route through Carmel is a critical link in a 35-mile regional bikeway called the Monterey Bay Coastal Trail which will connect the Elkhorn Slough to the Point Lobos State Reserve.

"This bike route will fill the gap between existing bike routes in Pebble Beach and on Highway 1 and is expected to be well utilized. It will accommodate commuters and recreational bicyclists in Pebble Beach, Pacific Grove and Carmel."

They said riders could use the route to get to school and to retail businesses, historical landmarks, and parks.

The proposed project consists of:

1. A wooden raised bicycle path six to eight-feet wide on a boardwalk along the west shoulder of N. San Antonio Street between 2nd and 4th Avenues.

2. Signs and pavement striping identifying a bicycle route on North San Antonio Street from 4th to Ocean Avenues.

3. Signs identifying a bicycle route on Ocean Avenue between San Antonio Street and Scenic Road and on Scenic Road from Ocean Avenue to Martin Way.

The grant would be made to the Transportation Agency of Monterey County (TAMC) in conjunction with the county. The federal share would be 80 percent or $68,000, if approved. The staff memo said the local cost could be minimized with matching state funds which would pay 20 percent, or $17,000. It said the boardwalk would cost an estimated $80,000, and the other portions of the walk were estimated at $5,000.

The parking contract raises the rent from a flat minimum of $2,000 per month to $3,500 or 38 percent of the total gross revenue, whichever is greater, during the slow months between December and April, and to $6,000 or 40 percent of the total gross for the busier months between May and November.

Rates will continue at $30 a month and $1 a half hour for transient parking. There still will be no charge for special events at Sunset Center after 7 p.m. and a charge of just 50 percent of the hourly transient rate for Sunset Center Matinee Travelogues. There are 135 parking stalls in the north lot, 68 of which are set aside for monthly permits.

As part of the tour bus operation, the lease permits Brooks to operate and make available overnight parking for tour bus and/or hostelry valet guest programs which the lease says "may be established by" the City Council.

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LEGAL NOTICES

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed June 24, 1993
File No. F931125

The following person(s) is (are) doing business as:
GARI'S JEWELERS
104 Crossroads Blvd
Carmel CA 93923
Agop Gari
2044 E. Ave R-4
Palmdale CA 93550
Judy Gari
2044 E. Ave R-4
Palmdale CA 93550

This business is conducted by a husband and wife

Registrant commenced to transact business under the fictitious business name listed above on July 1, 1993.

(s)Agop Gari

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
July 8, 15, 22, 29, 1993.
The Carmel Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed June 25, 1993
File No. F931136

The following person(s) is (are) doing business as:
CURT'S SMALL EQUIPMENT REPAIR
2 Holman Road
Carmel Valley CA 93924
Curtis C. Wiese
2 Holman Road
Carmel Valley CA 93924

This business is conducted by an individual

Registrant commenced to transact business under the fictitious business name listed above on July 1, 1993.

(s)Curtis C. Wiese

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
July 1, 8, 15, 22, 1993.
The Carmel Sun.

-PUBLIC NOTICE-

SUMMONS
Case Number M 25883
NOTICE TO DEFENDANT:
PATRICK READ, DOES 1-5
YOU ARE BEING SUED BY PLAINTIFF: HARROW AND CAYCE, a partnership

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you. Your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

The name and address of the court is:
THE MUNICIPAL COURT OF CALIFORNIA
1200 Aguajito Road
Monterey, CA 93940

The name, address and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
CHRISTOPHER C. CAYCE, ESQ.
HARROW AND CAYCE
2150 Garden Road, Suite B-2
Monterey, CA 93940
(408)373-5297

Date: Feb. 12, 1993 Katharine McCormick Clerk,
by T. Henss, Deputy.

NOTICE TO THE PERSON SERVED: You are served as an individual defendant.

Publish: July 15, 22, 29, Aug. 5, 1993. The Carmel Sun

NOTICE OF DISSOLUTION OF PARTNERSHIP

NOTICE IS given pursuant to Section 15035.5 of the Corporations Code that Ousama Akkad and Iskander Keremian, heretofore doing business as Partners under the firm name of International Market and Deli, at 580 Lighthouse Avenue, Monterey, CA, have dissolved their Partnership as of June 30, 1993, by mutual consent, and that after said dissolution no person had authority to incur any obligations on behalf of the former firm.

Published July 15, 1993, The Carmel Sun

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed July 12, 1993
File No. F931216

The following person(s) is (are) doing business as:
METAPHYSIQUE
4th & Torres
Carmel CA 93921
Jonathan Arthur Horn
289 Esquiline Rd.
Carmel Valley CA 93924

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on not applicable.

(s)Jonathan Horn

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
July 15, 22, 29, August 5, 1993.
The Carmel Sun.

PUBLIC NOTICE

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Drop It: Our office is located at 10 E. Carmel Valley Road, in Carmel Valley Village across from White Oak Plaza.
Phone It: Call us at **659-4855**
FAX It: FAX this form to **659-5774**

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City to Regulate Private Tree Trimming

The Carmel City Council Tuesday sent an ordinance regulating the pruning of trees on private property back to the Forest and Beach Department to rewrite, putting the onus for compliance on tree trimming companies.

Mayor Ken White called an ordinance proposed by the Forest Beach Commission "negative. It will discourage people from planting trees. It's not clear."

On a 5-0 vote, the council asked the staff to include national standards for tree trimming in the ordinance so that violations would result in loss of a business license to operate in Carmel.

As proposed by the commission, the ordinance would require a city permit to prune the branch of a tree more than four inches in diameter or top a conifer with a leader longer than two inches.

The ordinance was proposed after some commissioners became angered over the pruning of trees on a Ridgewood property.

City Forester Gary Kelly opposed the ordinance. He said it would require additional administrative effort that might be better spent educating tree business owners about acceptable pruning standards. He also said instances of drastic pruning were infrequent.

"This is another layer of people control," commented Councilman Bob Fischer. "The bureaucracy that would be needed to enforce this would be tremendous. it would create a nightmare of enforcement."

Don Kremer, the vice chairman of the commission, agreed. "We're creating an ordinance that cannot be enforced and our citizens cannot understand. I think that this is somewhat of an over-reaction to one incident."

But Councilwoman Barbara Livingston asked why private homeowners should be exempt from the requirements Carmel imposes on anyone who builds a new house or remodels an existing property.

"I don't believe that marginal companies can be educated," she said. "Tree cutters don't read what they now say they read. I'd like to tie into this ordinance something that allows us to pull the licenses of tree cutters that don't abide by our ordinances."

Brian Jacobson, owner of Smith Tree Service and former chairman of the commission, said the proposed ordinance was a good idea "but it's not going to solve the problem." If enacted, he said he would be required to get four to 10 permits a week and he was just one of more than 30 firms operating in Carmel. It was Jacobson who suggested that national standards be applied.

Mid Valley Fire Plans Saturday Street Dance

Mid Carmel Valley Fire Department's third annual Great Ball of Fire street dance and barbecue will be held Saturday at Mid Valley Shopping Center. Tickets for a tri-tip or chicken barbecue will cost $6 and dance tickets $5.

Organizers said the barbecue will start at 6:30 p.m. with dancing from 8 p.m. until midnight. Live music will be provided by a country/western and a rock and roll band.

All proceeds from the dance and barbecue support the department's volunteer fund.

Judicial Town Hall Set For Tuesday in Valley

Municipal Judge Michael Fields said he would hold the first in a series of town hall meetings to discuss the County's judicial system at the Carmel Valley Community Youth Center at 7 p.m. Tuesday.

He said other meetings would be at Oldemeyer Center in Seaside July 27 and at Mid Carmel Valley Fire Department July 29 and additionals ones would be scheduled later.

When a reporter expressed surprise that a judge would schedule such meetings, Fields said he was reacting to a recent U. S. Supreme Court decision which held that judges were elected representatives of the people. "As such, I feel I have an obligation to be available to answer questions on issues concerning the people."

Fields lives in Carmel Valley Village and works out of the Salinas courthouse.

He said he frequently encountered citizens who had questions about the workings of the County's court system and felt the series of meetings would be a good way to address them.

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